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OUR OWN SPELLING BOOK;

FOR THE USE OF

SCHOOLS AND FAMILIES.

BY

RICHARD STERLING, A. M.,

PRINCIPAL OF EDGEWORTH FEMALE SEMINARY.

AND

J. D. CAMPBELL, A. M.,

PROF. OF MATHEMATICS IN RHETORIC.

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P R E F A C E.

The design of this Spelling Book is to furnish an appropriate sequel to the Primer, of the elementary series, prepared by the authors of the present volume.

The Spelling-book now offered as an aid to elementary instruction, has been prepared to obviate, if possible, some of the difficulties that children must encounter in acquiring a correct knowledge of the Alphabet and the combinations of the sounds of letters in forming words.

Great care has been taken in the selection and classification of the words, and in the arrangement of the lessons, so as to lead the pupil gradually from easy to more difficult spelling.

In spelling and pronunciation we have followed, mainly, the authority of Dr. Worcester, who, in our judgement, approaches nearer the true English standard, and accords better with the usage of our best native authors in the Confederate States than any other lexicographer.

The classification of words according to the pronunciation of the accented syllable, long experience has taught us, is of great advantage to the pupil. Indeed system is an important aid in every department of education.

Since we learn the orthography of words chiefly that we may be able to write them correctly, it is a matter of surprise that more attention has not been paid to silent spelling by writing words from dictation. The most ex-

pedious way of learning to spell is by the eye; and experienced teachers are well aware that many pupils will spell a word correctly, who if made to write it, will blunder.

We therefore earnestly recommend the constant use of the slate or blackboard as the easiest and most correct method of teaching orthography.

The reading lessons have been prepared with a two-fold object, first, to aid the pupil in learning to read, and second, to be used as dictation exercises for the slate or blackboard.

Another feature of this volume, to which we would ask the special attention of educators, is the exercises in analytical orthography. We have furnished several lessons nearly as specimens. The suggestions in these lessons, if applied throughout the entire book by the competent teacher, will furnish the pupil an amount of minute and accurate information he may never derive from any other source. Pupils should be carefully drilled in the analysis of one or more lessons every week, in which special attention should be given to the different sounds of each vowel.

THE ALPHABET.

Roman Letters.	Italic Letters.	Script Letters.
A	a	À
B	b	ß
C	c	Ç
D	d	ð
E	e	é
F	f	ƒ
G	g	Ğ
H	h	Ḩ
I	i	ି
J	j	ି
K	k	ି
L	l	ି
M	m	ି
N	n	ି
O	o	ଓ
P	p	ପ
Q	q	କ
R	r	ର
S	s	ି
T	t	ି
U	u	ି
V	v	ି
W	w	ି
X	x	ି
Y	y	ି
Z	z	ି
	&	ି

À, Ç, ß, ñ, ð, é, ƒ, ڻ, ڻ

ି, ି, ି, ି, ି, ି, ି, ି, ି, ି, ି, ି, ି, ି, ି, ି

ANALYSIS OF THE ENGLISH ALPHABET.

The English Alphabet consists of twenty-six letters.

These are divided into vowels and consonants.

The vowels can be sounded without the aid of any other letter. They are *a, e, i, o, u*, and sometimes *w* and *y*.

The consonants cannot be sounded without the aid of a vowel. They are *b, c, d, f, g, h, j, k, l, m, n, p, q, r, s, t, v, x*, and *z*; and *w* and *y*, when they begin a word or syllable.

SOUNDS OF THE VOWELS.

A has five principal sounds; *E* has four; *I* has four; *O* has six; *U* has five; *Y* has three; and *W* one, as indicated in the following table:

1 2 3 4 5
A, as in fate, fat, far, fall, care.

1 2 3 4
E, as in mete, met, her, there.

1 2 3 4
I, as in pine, pin, sir, machine.

1 2 3 4 5 6
O, as in no, not, nor, move, done, wolf.

1 2 3 4 5
U, as in tube, tub, fur, full, rude.

1 2 3
Y, as in type, hymn, myrrh.

W has the sound of *u* long, as in *new*.

These vowels have also what is called the *slight* or *obscure* sound; and some of them, in words derived from foreign languages, retain the sounds peculiar to those languages.

A union of two vowels in one sound is called a *diphthong*; as; *oi* in oil; *oy* in boy; *ou* in round, *ow* in cow.

A union of three vowels in one sound is called a *tripthong*.

SOUNDS OF THE CONSONANTS.

B has but one sound, as in *bad*; after *m* and before *t*, it is silent, as in *dumb*, *debt*.

C has two sounds, the hard like *k*, as in *call*; and the soft like *s*, as in *cell*.

It has the hard sound before *a*, *o*, *u*, *l*, *r*, and *t*, as in *case*, *cob*, *cure*, *clean*, *cry*, *strict*; the soft sound before *e*, *i*, and *y*, as in *cell*, *fail*, *cypress*.

At the end of a word it is always hard, as in *music*, and before *k* it is silent, as in *back*.

D has one sound, as in *day*. At the end of a word after a silent *e*, it sometimes has the sound of *t*, as *fixed*, pronounced *fixt*.

F has one sound, as in *fat*; except in *of* it has the sound of *v*.

G has two sounds: it is hard before the letters, *a*, *u*, *l*, and *r*, and at the end of a word, as in *gate*, *go*, *gun*, *glad*, *grow*, *bag*, : and generally soft before *e*, *i*, and *y*, as in *gem*, *giant*, *gymn*. Before *m* and *n* it is silent, as in *gnaw*, *phlegm*.

H is merely a breathing, as in *late*. It is silent at the begining of many words; and generally after *g* and *r*; and at the end of a word, when preceded by a vowel.

K has the sound of *c* hard. Before *n* it is always silent, as in *knife*.

L has one sound, as in *hill*. It is often silent.

M has one sound, as in *man*.

N has two sounds; the simple, as in *not*; and the nasal, as in *finger*, *sick*.

P has one sound, as in *pin*. Before *n*, *s*, and *t* at the beginning of a word it is silent.

Q has but one sound. It is always followed by *u*, and has the sound of *k* or *kw*, as in *coquette*, *queen*.

R has two sounds, the rough, as in *run*; and the smooth, as in *arm*.

S has two principal sounds, the sharp, as in *shoe*; and the flat like *z*, as in *his*, *rise*. It has also the sound of *sh*, as in *sure*, and of *zh*, as in *measure*.

T has one principal sound, as in *not*. When followed by *ia*, *ie*, and *io*, it often combines with the *i*, and has the sound of *sh*, as in *partial*, *patient*, *nation*.

V has one sound, as in *vine*.

W, at the beginning of a word or syllable, is a consonant, and is silent before *r*, as *wife*, *bewray*.

X has three sounds, like *ks*, in *wax*, *gz* in *exalt*, and *z* in *Hercules*.

Y, when a consonant, has one sound, as in *yet*.

Z has one principal sound, as in *zone*. It sometimes has the sound of *zh*, as in *azure*.

Ch has three sounds, like *tch*, in *chain*; like *ch*, in *machine*; and like *k*, in *chord*.

Gh has three sounds, like *g*, in *ghost*; like *j*, in *cough*; and like *k*, in *hough*.

The letters *o a g h l* have a variety of dissimilar sounds, as may be seen in the following words:

“ ‘Tis not an easy task to show
 How *ough* sounds ; since, though
 An Irish *lough* and English *elough*,
 And *cough* and *hiccough*, all allow,
 Differ as much as *though* and *through*,
 There seems no reason why they do.”

Ph generally has the sound of *f*, as in *physic* ; in *stephen* it has the sound of *v*.

Th has two sounds, the hard or aspirate, as in *thin* ; and the soft or flat, as in *this*.

Wh is sounded as if written *hw*, as in *when*, *skip*.

SYLLABLES AND WORDS.

A syllable is a letter, or union of letters, which can be pronounced by a single impulse of the voice ; as, *a*, *bad*, *good*.

Words are made up of letters, or of syllables ; as, *not*, *notion*. A word of one syllable is called a *monosyllable* ; as *man*. A word of two syllables is called a *dissyllable* ; as *manly*. A word of three syllables is called a *trisyllable* ; as *manliness*.

Words of more than three syllables are called *polysyllables* ; as, *luminary*, *encyclopedia*...

Accent is a stress of voice placed upon some one syllable more than the others.

Every word which is composed of more than one syllable, has one of its syllables accented. This accent is denoted by a mark over the unaccented syllable (') ; as, *mid'night*, *gabán'dor*.

A primitive word is one which is not derived from any other word ; as, *man*, *great*, *full*.

A derivative word is one which is formed from

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

some other word by adding something to it; as, *manly, greenish, &c.*

A simple word is one which is not composed of more than one word; as, *kind, man, stand, ink.*

A compound word is made up of two or more simple words; as, *man-kind, stand-and.*

Spelling or orthography is spelling a word by its proper letters, in their regular order.

RULES FOR THE USE OF CAPITAL LETTERS.

1. Begin with a capital the first word of every sentence.

2. Begin with capitals all proper nouns, and titles of *first honor*, and respect.

3. Begin with capitals all adjectives formed from proper nouns; as, *Roman, English.*

4. Begin with a capital the first word of every line of poetry.

5. Begin with capitals all appellations of the Divine, and the personal pronouns *he* and *they*, when they are for this name.

6. Begin with a capital every noun, adjective, and verb in the titles of books and headings of chapters.

7. The pronoun *I*, and the interjection *O*, must always be written with capitals.

2 4 5 6 7 8 9 10 11 12 13 14
 now more done woh-tee-be tub-flu-er-ruh-tee-uh-nimayrrh-nev

LESSON 1.

Syllables and words of two letters.

4	1	1	1	1	1
ba	be	bi	bo	bu	by
da	de	di	do	du	dy
fa	fe	fi	fo	fu	fy
ma	me	mi	mo	mu	my
na	ne	ni	no	nu	ny
ka	ke	ki	ko	ku	ky
1	1	2	2	2	1
Be	me	am	ir	on	be
by	my	as	in	on	we
15	no	at	is	or	
go	so	an	it	op	do
ne	bo	ax	of	ur	to

LESSON 2.

Syllables of two letters.

1	2	3	1	1	1
la	le	li	lo	lu	ly
na	me	ni	mo	mu	ny
na	ne	ni	no	nu	ny
ca	ce	ci	co	cu	cy
ra	re	ri	ro	ru	ry
sa	se	si	so	su	sy
2	2	2	2	2	2
Ab	eb	o	ob	o	ob
16	ee	oe	oe	oe	oe
ed	ed	u	od	u	od
ef	ef	u	od	u	od
eg	eg	og	og	og	og

1 2 3 4 5 1 2 3 4 1 2 3 4 1
to fit for fill rare—met her there—she you sir to sel me—yo

LESSON 3.

Syllables of two letters.

ik	ik	ik	ik	ik
el	il	ol	ul	ul
em	im	om	um	um
en	in	on	un	un
ep	ip	op	up	up
es	is	os	us	us

I lie in it. He is in it. Is he in it? He is in it.
I am by it. It is by me. Go to it. He is on it.
Going on it. I am up on it.

Is it on? It is on ox. Is he on an ox?
He is on a ox. Is it my ox? It is my ox.

LESSON 4.

Syllables of three letters.

ble	bl	ble	ble	ble
de	di	de	de	de
de	gi	gio	gi	gi
de	li	le	le	le
de	ri	re	re	re
ble	bl	ble	ble	ble
de	bi	de	de	de
de	di	de	de	de
de	gi	de	de	de
de	li	de	de	de
de	ri	de	de	de

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf-tube tub fur full rude-type hymn myrrh-new

LESSON 5.

Words of three letters.

Bad	nag	cap	mat	bed	pen	bin
gad	tag	gap	pat	fed	ten	din
had	wag	lap	rat	led	wen	fin
lad	rag	map	sat	wed	bet	gin
mad	lag	nap	han	beg	get	pin
pad	ban	eab	jan	keg	jet	sin
rad	can	sap	ram	eg	let	tin
bag	fan	rap	yam	peg	met	win
ab	man	bat	dam	cen	net	yet
fug	pan	ent	lax	fen	pet	vat
gag	ran	fat	tax	hen	set	not
bag	tan	hat	wax	men	wet	je

LESSON 6.

Words of three letters.

Dip	pit	fol	sop	ing	but	bar
lip	sit	lo	hop	hug	cut	car
lip	it	mob	lop	hug	hut	far
rip	ri	rob	lop	ing	unt	jar
rip	fix	nod	cot	gun	dug	mar
rip	mix	pod	dot	hun	fig	tar
rip	six	rod	got	rum	rig	ler
rip	ve	bog	not	sum	wig	fir
rip	sex	dog	lot	sun	cub	sir
rip	box	fog	not	gun	hub	bur
rip	pox	log	rot	sun	rub	fur

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall care—mete met her there—pine pin sir machine—no

LESSON 7.

Words of three letters.

1	1	1	1	1	2
Bay	bee	dew	aid	ace	act
day	fee	few	aim	age	add
gay	lee	hew	ail	ale	aft
hay	see	jew	ait	ape	and
jay	doe	new	ear	ate	apt
lay	hee	pew	eel	ake	ask
may	roe	mew	oak	ice	ebb
nay	toe	cue	oar	ode	egg
pay	die	due	oat	ore	elk
ray	lie	hue	oad	oke	ell
say	pie	rue	oaf	ope	elm
way	tie	sue	eat	use	end

LESSON 8.

Words of three letters.

1	2	2	2	2	2
Lag	web	rap	his	him	am
wag	mop	cup	cog	cub	am
cob	sod	sup	jug	pig	am
scb	hid	yet	wel	bud	am
hem	bid	gem	tug	mud	am
ban	big	kin	dim	tan	raw

It is the lot of all men to die. Y
 die. My son, go not in the way of
 God can see us, and all we do. You c
 God but he can see you and me. He
 us all the Day. All men sin. But Go
 sin, or do a bad act.

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 rect nor move done wolf-tube tub fur full rude-type hymn myrrh-new

LESSON 9.

Words of four letters.

1	1	1	1	1	1
Bake	pave	dace	sage	bile	code
cake	ravè	face	wage	file	mode
lake	save	lace	date	mile	none
make	wave	mace	hate	pile	cone
rake	made	pace	late	hide	hope
sake	fade	race	mate	ride	mope
take	jade	cape	pate	side	pope
wake	wade	tape	sate	tide	rope
cave	came	cage	game	dine	mule
gave	dame	gage	name	line	cure
lave	fame	page	same	nine	lure
nave	lame	rage	tame	pine	pure

LESSON 10.

Words of four letters.

1	1	1	1	1
bide	fine	base	tole	hose
ibe	fine	baue	tone	nose
mi	dive	mine	mane	rose
st	five	vine	gaze	cove
hi	hive	wine	haze	lope
hre	ripe	ripe	mazé	cope
dir	wipe	wipe	hole	core
mire	type	type	hole	wore
fire	cite	cite	hole	hove
sire	sine	sine	nole	more
tire	pyre	pyre	pole	sore
wire	lyre	lyre	sole	tube

1 2 3 4 5 1 2 3 4 1 2 3 4
 fate fat far fall care—mate in t her there—pine pin sir machine—t

LESSON 11.

Words of four letters.

Crab	Brag	crem	chap	chin	grip
drab	crag	dram	lap	ship	snip
blab	drag	clam	slip	whip	spit
slab	flag	slam	brat	flip	grit
stab	snag	brau	plat	slip	crib
shot	stag	clan	slat	drip	glib
spot	club	plod	bed	chin	brad
blot	drub	shod	fled	grin	shad
plot	drug	trod	sled	spine	clad
grot	slug	elog	sped	skin	plan
rot	sung	fog	whet	slim	sean
prop	shut	frog	when	brim	span

LESSON 12.

Words of four letters.

Camp	best	bell	kick	cull	bump
damp	lest	zell	lick	duff	cray
amp	rest	zell	neek	gali	leap
ramp	test	fell	pick	buli	la
swamp	vest	tell	sick	null	pa
valan	west	well	tiek	null	ra
cash	bent	bill	dock	slack	pa
dash	cent	fill	hock	luck	ra
gash	dent	hil	lock	muck	le
lash	lent	kil	noek	puck	ra
rash	vent	mill	rock	suck	an
sash	went	sil	sock	tuck	an

2 3 4 5 6 1 2 3 4 5 1 2 3
no, nor move done wolt-to-be tub+ir full ride-type hymn myrrh-new

LESSON 18.

Words of four letters.

Clap	bred	clip	chop	drab	grin
trap	dred	skip	drop	snub	swim
slip	tred	skin	crop	stab	smit
flat	sned	slit	shop	drum	whit
link	shed	flit	slop	grun	snib
glad	sted	snip	stop	plum	prig
grab	stem	trip	grog	seum	sham
seal	fee	pain	elot	seul	swam
blot	tre	trine	from	chim	plug
train	met	whim	scot	shen	dux
trap	gen	twir	clod	stun	swoop
slap	ste	skin	snob	glum	trig

LESSON 19.

Words of four letters.

bind	bond	hit	gift	help
hand	ond	ink	lift	left
and	pond	pink	off	felt
an	lung	pink	off	melt
el	unch	sink	off	rel
an	sueb	wink	til	elt
	disc	link	til	rest
ed	husk	hne	riss	rep
ec	rust	oint	met	rest
ed	re	mine	re	rest
ed	oil	so	re	rest
ek	dk	the	re	rest

1 2 3 4 5 1 2 3 4 1 2 3 4
 fate fat far fall care make met her more pine pin sir machine

LESSON 15.

THE RIDE.

Come now, let us go and take a ride.

Do not fear, we will not ride fast.

So put on your coat, and make it fast with the belt.

The girl puts on her belt, she will not fear.

The boy has a whip in his hand and a cap on his head.

He can ride fast, but he will not, for he told the girl so.

They will ride out, and see the men at work in the lot.

The air is fine, and they will have a nice ride.

LESSON 16.

Words of four letters

Cart	bask	born	jerk	more	lime
dart	cask	corn	hurt	more	lime
hart	mask	fork	turt	surf	hard
mart	task	form	lurk	urd	lard
part	hasp	lord	burn	rd	bark
tar	rasp	cord	turn	rum	low
bark	bass	sort	dirk	ter	low
dark	lass	tort	kirk	urd	ard
hark	pass	dirt	ear	ore	ore
lark	mass	girl	furl	ore	ore
mark	haft	surd	hurl	ore	ore
park	raft	purr	mirk	ore	ore

1 8 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf tube tub fur full rule type hymn myrrh new

LESSON 17.

Words of four letters, containing a double vowel:

1	1	1	6	4	4
Feel	deem	lees	book	cool	moon
keel	seem	beer	cook	coop	loom
reel	teem	deer	foot	boot	soom
keep	leck	jeer	good	food	boon
weep	week	bees	hood	doom	loon
deed	beel	bept	hook	fool	pool
feed	peel	feet	nook	root	tool
beed	keen	peep	look	moon	hoot
woed	seen	reer	took	boom	moor
meek	leer	seed	wood	room	poor
seek	peer	weep	wool	rood	moo
reek	seer	veer	hoop	roof	wool

LESSON 18.

Words of four letters.

1	3	2	2	
salt	farm	cost	fast	bind
silt	harm	fuss	mast	find
wasp	yard	moss	waft	hind
wand	yarn	bung	past	kind
swan	garb	sung	vast	mind
wart	harp	oil	last	bolt
arp	stir	pulp	tost	colt
arm	verb	desk	lest	dolt
arn	arch	lost	test	jolt
alt	born	long	pest	told
an	erl	eus	vest	toru
ast	herd	lisp	west	wora

1	2	3	4	5	6	7	8	9	10	11	12
fat	far	fall	care	mate	mix	bar	bore	the	ph	r	midnight

LESSON 19.

Words of five letters

1	2	3	4	5
Blame	brave	cause	bride	drove
fame	erive	brace	hide	grove
name	grav	brace	tribe	love
shape	shav	brace	tribe	stone
stape	slave	brace	glide	ore
grape	steve	brace	slide	more
Uisce	shake	brace	aine	score
glade	stake	brace	swine	scope
globe	stake	brace	smite	globe
shade	spade	brace	snipe	spoke
spade	shake	brace	brine	shoke
trade	brake	brace	twine	slope

LESSON 20.

ANALYSIS.

What is the sound of *a* in the word *blame*?

It has the long sound as in *rate*.

Is *a* a vowel or a consonant, and why?

It is a vowel, because it can be sounded without the aid of any other letter.

Can you name the vowels?

They are *a*, *o*, *i*, *u* and sometimes *w* and *y*.

What are the other letters called?

They are called consonants.

What is a consonant?

A consonant is a letter that cannot be sounded without the aid of a vowel.

2 3 5 5 6 1 2 5 4 5 1 2 3 4
 not nor move done wolf-tame tail for all the type hymn myrrh new

LESSON 21.

Words of five letters.

Blank	crack	blest	ring	crock
blank	track	chest	cling	frock
plank	stack	blend	ring	block
crank	slack	spend	swing	clock
drank	frank	spent	brink	shock
rank	clank	bless	drink	cock
cramb	speck	class	slink	clasp
stamp	smell	dress	brick	ring
grand	spell	tree	stick	ring
brand	hell	croc	click	slip
grand	smelt	fresh	click	blast
stand	spelt	cress	click	crush

LESSON 22.

Words of two syllables.

Ba'by	di'al	bu'ry	lo'ry	li'c
	tie	ve're	sh'le	cel
	on	ze're	sh'le	cel
	in	real	go'le	on
	ly	bo'ry	go'le	on
	ot	bo'ry	go'le	on
	al	bo'ry	go'le	on
	ial	bo'ry	go'le	on
	at	bo'ry	go'le	on
	er	bo'ry	go'le	on

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fat fat far fall care—mele met here there—pine pin sir machine—no

LESSON 23.

Words of two syllables, accented on the first.

1	1	1	1	1
Ba'ker	le'gal	fi'nal	lo'cal	en'bit
fa'tal	re'gal	ri'val	fo'cal	ha'mid
in'tal	pe'nal	vi'tal	vo'cal	tu'mid
pa'pal	ve'nal	vi'per	po'lar	tu'lip
ta'per	ce'dar	ti'ler	o'lar	tu'tor
ta'per	ne'gro	ci'der	mo'lar	tu'mor
pa'per	fe'ver	di'ver	do'nor	lu'rid
in'gan	le'ver	ri'pen	so'ber	hi'man
na'ian	la'bor	mi'ser	to'per	ru'mor
na'ker	fa'vor	si'lex	to'tal	mu'sic
ca'ker	va'por	pi'lot	po'ker	ma'son
ra'cer	ra'zor	ti'ger	co'ken	wa'ger

LESSON 24.

Words of two syllables, accented on the first.

2	2	2	2
ba'ry	er'ry	civ'il	co'lic
ra'ry	r'ry	dit'ty	dor'ic
er'ry	er'ry	gid'dy	ton'ic
er'ry	er'it	fil'ly	top'ic
u'ly	ly	sil'ly	not'to
u'ly	t'ly	liv'ly	fol'ly
u'ly	n'ny	lim'it	jol'ly
o'er	o'er	lin'en	mid'dy
o'er	o'lid	liv'er	rid'dy
o'er	o'er	liv'er	pup'py
o'er	o'lid	liv'ct	pu'pp
o'er	o'lid	liv'ot	gul'p

3 3 4 5 6 1 2 8 4 5 1 2 3 1
not nor move done wolf-tube tub far rail rule-type hymn myrh-new

LESSON 25.

ANALYSIS.

On which syllable is the accent in *shady*?

The first

What is the vowel sound in the accented syllable? The long sound

What is the vowel sound in the unaccented syllable? The short sound of *y*.

What figure marks the long vowel sound?

The figure 1.

What figure marks the short vowel sound?

The figure 2.

How many sounds has *a*?

A has five sounds marked 1, 2, 3, 4, 5.

How many has each of the other vowels?

LESSON 26.

THE GOOD BOY.

When a good boy comes into the house, he always takes off his hat or cap, and hangs it on a nail, or puts it away in its proper place.

When he wishes to go out, he knows where to find his hat, for he never leaves it on the floor, or where it may be lost.

He makes a place for everything, and puts it in its place, so that he can find it, even in the dark.

His books and his clothes are always clean, and spots of ink are never

1 2 3 4 5 6 7 8 9 10
fate fat far fall care care

LESSON 27.

Words of five letters.

2	3	3	4	4
Blast	shark	chirp	bloom	brood
clasp	spark	flirt	broom	troop
grasp	stark	shirt	groom	scoop
flask	sharp	skirt	gloom	swoon
shaft	smart	snirk	proof	swoop
craft	start	third	troop	scald
graft	clerk	whirl	stoop	small
chaff	sperm	twirl	stool	stall
staff	stern	spirit	spool	sward
brass	char	churn	spoon	swarm
glass	charin	spurn	sloot	dwarf
grass	snarl	chur	sloop	wharf

LESSON 28.

Words of five letters.

2	3	3	4	4
Baste	batch	mince	arve	chaff
haste	catch	since	farce	flare
paste	hat	wince	parse	flint
taste	lately	ditel	barge	flare
waste	match	hitch	large	flame
range	patch	pitch	merge	flank
range	lichen	opse	burst	flame
range	oase	dodge	curl	flap
range	oee	lodge	durst	flare
range	oee	notic	purge	flap
range	oence	dunce	argoe	flare
range	oence	mumps	curve	flare

2 3 4 5 6 7 2 3 4 5 1 2 3 4
 not nor move done wolf-tub tub fur full ride-type hymn myrrh new

LESSON 29.

Words of one syllable, in which the second vowel is silent.

1	1	1	1	1
Sea	deal	cream	paid	train
pea	meat	dream	staid	grain
tea	seal	gleam	fail	chain
plea	veat	steam	jail	drown
fea	near	cheat	vail	stain
beam	dear	treat	pail	slain
meal	heat	tear	braid	faint
read	neat	peach	dail	pint
team	seat	teach	vail	saint
seam	heap	reach	snail	taint
year	leap	pears	quail	claim
gear	east	east	trail	trait

LESSON 30.

Words of one syllable, in which the second vowel is silent.

1	2	1	1	1
oak	dead	bloat	baise	crow
coal	bead	blot	raise	snow
foal	bread	float	maize	grow
loat	dead	shoof	saze	stow
roam	read	croak	sheaf	glow
foam	read	boast	leaf	show
boat	stead	bard	city	bow
oad	treal	coach	pray	sow
boat	sweat	oath	bray	flown
oat	deah	toast	dry	own
soot	deat	oak	savay	own
soak	meat	hoax	spry	flow

1 2 3 4 5 6 7 8 9 10
 fate fat far fall care—made met her ther—pine pin sir machine—no

LESSON 31.

Words of one syllable, in which the first vowel is silent.

1	1	1	1	5
Brief	great	brew	jew	bear
chief	shield	crew	dew	pear
grief	fierce	drew	mew	tear
thief	pierce	flew	new	wear
neid	tierce	grew	pew	swear
field	grieve	hew	yew	
wield	priest	chew	clew	built
yield	shrick	screw	spew	build
niece	fief	shew	sew	guilt
piece	pier	strew	view	guild
Nege	tier	stew	ieu	guess
siege	bier	blew	feud	guest

LESSON 32.

Words containing *oi*, *oy*, and *ow*.

	oy	ou	on	ow
Oil	boy	out	bound	cow
Loil	coy	pout	found	howl
coil	joy	rout	hound	prowl
foil	toy	shout	mound	scowl
oil	eloy	spout	pound	growl
till	troy	ston	retail	down
brell	hoy	trout	sound	clown
spoil	mooy	gout	wound	town
coin	moyle	snout	count	brown
join	leyu	elout	mount	frown
groin	foy	lour	found	cro
joint	soy	sour	bounce	drown

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done woh! tube tab far fall rude-type hymn myrih-new

LESSON 33.

Words of two syllables, accented on the first.

1	1	2	2
Dan'ger	bro'ker	ban'ter	bet'ter
man'ger	elo ver	ham mör	fet ter
qua ker	dro ver	ban ner	let ter
qua ver	gro cer	ham per	fes ter
dra per	fro zen	man ner	pes ter
fla vor	bro ken	pal lid	pep per
tre mor	flo ral	pau try	ren der
spi der	stu pid	rab'bit	gen der
cli ent	stu por	ban ish	rec tor
spi sal	blu ish	can cer	lut er
cli max	flu ent	bat ter	gut ter
eri sis	plu ral	mat ter	mut ter

LESSON 34.

Words of two syllables, accented on the first.

2	2	3	2
Bib'ber	col'lar	bar'bär	sim'per
bit ter	dol lar	bar ter	sis ter
dif fer	doe tor	car pel	win ter
diñ ner	cop per	gar ter	vic tor
fit ter	fod der	mar th	tie tor
lit ter	pot ter	mar tyr	tin dor
tin ner	fos ter	her uit	ten der
sin ner	gos pel	ser mon	dax ter
gin ger	pon der	ver min	fea der
lim ber	tot ter	mur der	uf fer
sil ver	yon der	mur mur	sep per
sim mer	bon net	tur nip	rud der

1 2 3 4 5 6 7 8 9 10
fate fit far fall care—melt met her there—pine pin sir machine—no

LESSON 25.

Words of two syllables, accented on the first.

1	1	2	2
Cham'ber	molt'en	stam'mer	slen'dor
hast'en	dol'e ful	can ter	shel ter
shak'en	fore man	plat ter	meth od
trad'er	port ly	plant'er	nest ling
past ry	fore most	plan et	elev er
hast'v	port al	van ish	frit ter
like ly	port er	plas tie	glit ter
like wise	duke dom	rack et	glim mer
sli my	taue ful	land ing	shiv er
dri ver	cure less	chap ter	quiv er
hie ling	pure ly	bank er	shut ter
Fri day	use ful	brau dy	stut ter

LESSON 36.

Words of two syllables, accented on the first.

2	2	2	4
Ab'bot	clam'or	check'er	hal'ter
at om	lan tern	splen did	fal ter
ish es	mat ror	lev el	pal try
cam lot	gant le	ves per	wan der
cap tor	haz ard	west em	want in
car rot	pack et	elt'ry	quar rel
eav ie	par rot	din gy	quar ry
chap let	mas tic	diz zy	pal ey
chat tel	rag ged	fin ish	bal sam
gal lon	ran dom	gim let	pal ter
gal lop	ret teru	rim id	al ter
mat ter	val id	sul fit	al ways

2 3 4 5 6 1 2 3 4 5 1 2 3 4
not nor move done w^l tube tub far full rade-type hyian myrrh-new

LESSON 37.

A LITTLE GIRL'S LETTER.

1. I will show you a little girl's letter to her friend at school. The name of the little girl is Mary. She wrote the letter from a house near the sea-side, where she will stay for a short time with her aunt.

2. Here is the letter: "I hope you are quite well. We are all quite well. There is a large, white cat here; its eyes are red, or, I should say, pink. It wears a black band round its neck, with a small bell tied to it.

3. "When she walks, the bell rings. I like to hear the sound of this bell. We know where the cat is; for, when she moves, the bell rings.

4. "Now, you will like to hear why the cat wears the bell. She goes into the woods near the house, where there are birds: the birds can hear the bell, and can take care that the cat does not catch them.

5. "There is a tame dove here, too, which comes out of its cage, and flies through the rooms. No doubt, you think that the cat would catch the dove? No, they are good friends; such good friends, that the dove will sit on the cat's head, and the cat does not hurt it.

6. "I shall try to tame our bird and cage, that they may be as good friends as this cat and dove are. And now, good-by, till I write again."

1 2 3 4 5 1 2 3 4 1
 fate fat far fall care—mete met her there—poo pin see machine—no

LESSON 38.

Words of two syllables, accented on the second.

1	1	2	3
A wake'	e late'	a bash'	a far'
a woke	e vade	a bet	a larm
a rise	e rase	a las	a part
a rose	e lope	a dopt	a lert
a bide	e voke	a bed	a ver
a bode	e lide	a mend	a verse
a lone	e duce	a mid	a vert
a shore	a pace	e lect	e merge
a tone	a muse	e rect	a merce
a like	a cute	e ject	a bort
a live	u nite	e vent	a born
a bafe	o blige	e vince	a jar

LESSON 39.

Words of two syllables, accented on the second.

1	1	1	1
Be came'	ac cede'	be hind'	in voke'
be have	ad here	re cite	re voke
de base	com plete	po lite	ca jole
be take	con cede	be side	com pose
se date	con vene	be tide.	en robe
di late	im pede	ig nite	ex plode
for sake	re cede	re vile	de pose
ef face	re plete	de ny	ex pose
om pale	re verse	re ply	de mure
es tate	se creto	de fy	im mure
de bate	se rene	Ju ly	re fute
in vade	se vere	de cry	re pute

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf-tube tub fur full rude-type hymn myrrh-new

LESSON 40.

Words of one syllable.

2	2	3	5	
Badge	lodge	dirge	done	scrape
fadge	podge	merge	front	stake
edge	budge	serge	wont	flake
hedge	judge	verge	dove	chafe
ledge	grudge	verse	love	strange
pledge	hinge	terse	glove	graze
fledge	cringe	urge	shove	blaze
sledge	fringe	surd	come	chime
wedge	singe	scorn	none	price
ridge	tyinge	snort	monk	slice
bridge	plunge	gorge	month	spice
midge	lunge	storm	sponge	nice

LESSGN 41.

Words of one syllable, ending in *ch* soft.

2	2	2	2	1
French	inch	batch	pitch	beech
bench	finch	catch	hitch	leach
blench	pinch	hatch	witch	teach
drench	winch	latch	fitch	preach
belch	flinch	match	stitch	peach
tench	clinch	patch	twitch	bleach
trench	flch	snatch	notch	reach
quench	pilch	scratch	scotch	spoech
wench	bunch	fetch	blotch	porch
clench	hunch	ketch	crotch	poach
stench	lunch	retch	erutch	roach
which	munch	stretch	hutch	coach

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far full care—mate met her there—pine pin sir machine—no

LESSON 42.

Words in which *th* has the hard, or aspirate sound.

2	2	1	2	1
Thin	thank	thane	bath	both
think	batch	theme	lath	loath
thing	thrash	thrive	path	quoth
thrift	throb	thrice	hath	growth
thrill	thong	throw	broth	forth
thick	throng	throne	cloth	fourth
thread	thug	throat	froth	sloth
left	threat	throve	moth	oath
thrust	thill	thole	filth	truth
thump	thilk	threw	frith	youth
thrash	thack	three	width	sheath
thrum	third	throe	smith	teeth

LESSON 43.

Words of two syllables, accented on the second

1	1	2	5
De cide'	con fide'	ap ply'	con clude'
de file	con fine	im ply	pre clude
de fine	con spire	com ply	se clude
de ride	ex pire	es py	al lude
de sire	re spire	sa py	de lude
di vide	re tire	re ly	pol lude
di vine	re quire	de duce	pro trude
as rive	ac quire	com mune	in trade
as eribe	re cline	ma ture	in clude
as pire	re fine	pro cure	con sume
at tire	re pine	en dure	as sume
up size	com bine	al ly	sa lute

2 3 4, 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf-tube tub fur full rude-type hymn myrrh-new

LESSON 44.

Words of two syllables, accented on the second.

2	2	2	2
Ca nal'	be deck'	re ject'	as sist'
era vat	be held	re sent	en list
de camp	be quest	re quest	en rich
de cant	de feet	re spect	com mit
de tract	de ject	ef feet	dis til
pro tract	de test	ex tend	ful fil
re cant	pre tend	ex tent	ad mit
re fract	pre vent	in tend	ad dict
re lax	pro tect	in tent	at tact
re tract	re flect	in jeet	dis patch
se dan	re fresh	neg lect	dis tract
at tract	re lent	se lect	ex pand

LESSON 45.

Words of two syllables, accented on the second.

2	2	1	2
Pro ject'	sup plant'	pro ceed'	pre fer'
sub ject	im plant'	gen teal	per vert
con nect	fer ment	set tee	de fer
col leet	dis sent	suc ceed	sub vert
sus peet	re pent	con cise	ex pert
cor rect	pre fix	per spire	in vert
pre dict	per plex	sub lime	in ter
con flict	con sult	sur vive	in fer
dis tinct	cor rupt	com port	con cur
ex tinct	con tend	con dole	dis turb
con duct	con fess	con sole	ab surd
con struct	per haps	con tröl	de mir

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall care—mete met her there—pine pin sir machine—no

LESSON 46..

Words of two syllables, accented on the first, and in which the final *e* is silent.

1	2	2	2
Ca'ble	am'ble	ket'tle	bot'tle
fa ble	am ple	met tle	cob ble
ga ble	ap ple	peb ble	fon dle
sa ble	bab ble	set tle	hob ble
ta ble	baf fle	brit tle	bub ble
sta ble	bat tle	dim ple	bun dle
la dle	eat tle	fid dle	crum ble
ma ple	daz zle	kin dle	mufl e
sta ple	grap ple	lit tle	mnz zle
bri dle	han dle	pim ple	pud dle
no ble	man tle	rid dle	puz zle

LESSON 47.

Words of two syllables, in which the final *e* is silent.

1	2	2	3
Bi'ble	can'dle	nim'ble	mar'ble
ti tle	dan dle	tip ple	gar ble
tri fle	ram ble	tit tle	gar gle
i dle	sad dle	tin gle	spar kle
ri fle	raf fle	tin kle	star tle
sti fle	prat tle	mid dle	cir cle
era dle	tat tle	nie kle	gir dle
la ble	sam ple	pie kle	cur dle
bee tle	tram ple	sim ple	hur dle
fee ble	tem ple	min gle	pur dle
bu gle	trem ble	thim ble	tur tle
scrup le	gen tle	whit tle	mýr tle

2 3 5 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf-tube tub tur full rude-type hymn myrrh-new

LESSON 48.

Words of two syllables, accented on the second.

2	2	2	1
Be hest'	ex pel'	sub mit'	ac euse'
be set	im pel	in flict	ad duce
ca det	ap pend	in struct	re buke
de pend	im pend	in duct	re duce
pro pel	fo ment	re sult	se cure
re pel	di rect	in sult	com mune
at tend	ex pect	con sent	com pute
an nex	be gin	la ment	con futo
com mend	de sist	dis sent	im pute
com pel	re mit	at test	in duee
dis pel	re sist	trans act	dis pute

LESSON 49.

Words in which *ti*, *si* and *et* are pronounced like *sh*.

2	2	2	2
Na'tion	ac'tion	op'tion	cap'tibus
sta tion	fae tion	uñe tion	fae tious
mo tion	fræc tion	junc tion	træc tious
no tion	træc tion	func tion	vi cious
lo tion	cap tion	sue tion	lus cious
po tion	sauc tion	man sion	pre cious
nor tion	men tion	pas sion	spe cial
pa tient	sec tion	pen sion	3
quo tient	lec tion	ten sion	ver sion
gra cious	die tion	ses sion	mer sion
spa cious	fie tion	mis sion	tor tion
spe cious	fric tion	ees sion	par tial

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall care—met met her there—pine pin sir machine—¹⁰

LESSON 50.

Words of three syllables, accented on the first.

1	2	2	2
No'ti fy	san'i ty	in'di go	pu'n'gen ey
pu ri ty	van i ty	in fa my	eus to dy
pi ra cy	par i ty	in ju ry	sol yen cy
no ta ry	lax i ty	en mi ty	in dus tiry
ro ta ry	len i ty	en er gy	con tra ry
vo ta ry	dev i ty	en e my	des per ate
pu ri ty	ver i ty	lot a ny	bib li cal
mu ti ny	cav i ty	fam i ly	an nu al
nn di ty	com i ty	par o dy	cop per as
cu ra cy	pol i ty	pen u'ry	sup pli ant
po et ry	dim i ty	rem e dy	lux u ry
po e sy	dep u ty	col o ny	cod i cil

LESSON 51.

Words of three syllables, accented on the first.

1	2	2	3
Ra'di us	bal'co ny	her'ald ry	fer'ven'cy
ra pi er	fae ul ty	big ot ry	fer til ize
la bi al	bar ri er	dig ui ty	ser mon ize
me ni al	gal ax y	his to ry	her mit age
jo vi al	den si ty	pil lo ry	tur pen tine
mu tu al	des ti ny	pen al ty	par son age
pe ri od	cen tu ry	nov el ty	par ti clo
glo ri fy	gen er al	nul li ty	har mo ny
stu pe fy	ten den cy	dig ni fy	har bin ger
flu en cy	ped ant ry	jus ti fy	mar tin gale
bri er y	ped es tal	nul li fy	mar tyr dom
ple na ry	her e sy	am pli fy	mer eu ry

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf-tube tub fur-fell rude-type hymn myrrh-new

LESSON 52.

ANALYSIS.

Where is the accent in *glorify*? On the first syllable.

How is it marked? It is marked with ('), called the accent mark.

What sound has the vowel in the accented syllable? It has the long sound, as in *no*.

How many sounds has *o*? It has six sounds.

Give the sound of *o* in *no, not, nor, move, done, wolf*.

What is *g*? It is a consonant.

How many sounds has *g*? It has two.

Which sound has it in *glorify*? The hard.

Before what letters is it always hard? Before *a, o, u, l*, and *r*.

Before what letters is it generally soft? Before *c, i, and y*.

Under what other circumstances is it always hard? At the end of a word, and at the end of a syllable, when the next syllable begins with a consonant.

How many syllables are there in *glorify*? Three.

What are words of three syllables called? Trisyllables.

What are words of two syllables called? Dissyllables.

What are words of more than three syllables called? Polysyllables.

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall gare—mete met her there—pine pin sir machine—no

LESSON 53.

Words of three syllables, accented on the second.

1	1	2	3
Ar ma'da	ar ri'val	im pan'el	in fer'nal
ea na ry	re vi val	ap par el	ma ter nal
po ta to	de ni al	pi as ter	in ter nal
oe ta vo	re ei tal	pi las ter	pa ter nal
po ma tum	re pri sal	ro man cer	e ter nal
a wa ken	pro vi so	u ten sil	hi ber nal
ad ja cent	ho ri zon	in tend ant	noe tur nal
tor na do	re qui tal	de fend ant	di ur nal
vol ea no	in qui ry	as sev er	un cer tain
i de al	com pli ant	de liv er	con cur ent
co e val	tor pe do	e lix ir	in for mal
ad lie rent	in lie rent	un civ il	im por tant

LESSON 54.

Words of three syllables, accented on the second.

1	2	1	2
Me men'to	dis as'ter	en dan'ger	in clem'ent
mu lat to	un fast en	ver ba tim	pa rent al
de vel op	to bac eo	ad ja cent	pre cep tor
en vel op	com pos ite	pri me val	pro mul gate
pa thet ie	a pos tate	pro ced ure	en cum ber
eos met ie	de pos it	ea the dral	en sam ple
do mes tic	pro con sul	com pos ure	ex am ple
sur ren der	co los sal	in clos ure	ex am ine
in her it	a pos tle	a base ment	dis cred it
des pot ie	con sist ent	a bate ment	re sult ant
be wil der	im pos tor	con plac ent	mag net ic
bap tis mal	la con ic	de po nent	ma jes tic

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolt-tube tub for full rude-type hymn myrrh-new.

LESSON 55.

Words of two syllables, accented on the first.

2	1	3	2
En'try	col'ter	bor'der	pip'pin
en ter	fo cus	cor pier	p g gin
er ror	glo ry	hor net	brig and
an vil	lo cust	nor tal	tin sel
ax is	mo ment	mor tar	tip pet
ed dy	po tent	mor bid	ed it
lat ter	sto ie	or chard	clos'et
tat ter	sto len	hor ror	blot ter
pat ter	mo pish	ar mor	spotted
tes ter	do tard	ear go	vie ar
wit ty	do tage	tar dy	vom it
wit ness	du ring	par don	tan sy

LESSON 56.

Words of two syllables, accented on the first.

2	2	3	4
Ar'row	spar'row	bor'row	al/so
har row	el bow	mor row	al der
mar row	bel low	sor row	al aster
nar row	fel low	bur row	wal nut
yar row	mel low	fur row	wal rus
hal low	yel low	bar ley	wal ter
sal low	bil low	par ley	sal ter
tal low	pil low	gar ment	pal try
shal low	wil low	tur key	bal sam
shad ow	win dow	fur nish	wa ter
cal low	win now	or der	there fore
fal low	wid o.	or bit	where fore

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall care—mete met her there—pine pin sir machine—no

LESSON 57.

Words of two syllables, accented on the second.

	1	2	3	4	1	2	3	4	1
Con'voke'	ac'euse'		hal'loon'	car'toon'					
dis'close	ad'duee		bab'oon	pol'troon					
dis'pose	im'pure		lam'poon	sa'loon					
ver'bose	re'vive		bas'soon	co'coon					
sup'port	re'veise		dra'goon	shal'loon					
pro'voke	com'pile		pla'loon	a'loof					
sup'pose	im'port		rae'coon	be'hoof					
par'take	af'ford		har'poon	be'hoove					
ar'eade	re'pose		fes'toon	bam'boo					
eas'eade	en'force		mou'soon	hal'loo					
eru'sade	im'pose		pon'toon	re'proof					
in'case	ex'plore		buf'foon	re'prove					

LESSON 58.

Words in which *gh*, *l*, *k*, and *w* are silent.

1	1	2	2	2
Nigh	whole	knack	wrack	balm
high	wrote	knab	wrap	calm
sigh	write	knag	wreck	palm
thigh	wreak	knap	wren	psalm
fight	wray	knell	wrech	alms
light	writhe	knelt	wrest	calf
night	wreath	knit	wretch	half
night	wry	knob	wrig	4
right	knor	knock	wring	talk
sigh	knoll	knot	wrist	chalk
hight	knee	kneek	writ	walk
tight	knead	knop	wrong	stalk

2 3 4 5 6 1 2 3 4 5 1 2 3 1
not nor move done wolt-tube tub fur full rude-type hymn myrrh-new

LESSON 59.

WHAT I HATE TO SEE.

I hate to see an idle dunce,
Who don't get up till eight,
Come slowly moping into school,
A half an hour too late.

I hate to see his shabby dress :
His buttons off his clothes ;
With blacking on his hands and face,
Instead of on his shoes.

I hate to see a scholar gape,
And yawn upon his seat :
Or lay his head upon his desk,
As if almost asleep.

I hate to see a boy so rude,
That one might think him raised,
In some wild region of the woods,
And but half civilized.

I hate to see a scholar's desk
With toys and playthings full,
As if to play with rattle-traps,
Were all he did at school.

I hate to see a shabby book,
With half the leaves torn out,
And used as if its owner thought
'Twas made to toss about.

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall care—mete met her there—pine pin sir machine—no

LESSON 60.

Words in which some of the letters are silent.

1	2	4	3	4
Beard	lamb	dawn	earth	shoe
crease	limb	fawn	earl	tomb
heave	crumb	lawn	earn	tour
greave	dumb	pawn	learn	soup
leave	numb	brown	yearn	group
eaves	plumb	drawn	dearth	who
sheaf	thumb	bawl	heard	whom
shear	jamb	brawl	hearse	whose
folks	debt	drawl	pearl	whoop
comb	kemb	sprawl	search	balk
source	tempt	shawl	heart	calk
slow	kiln	hark	guard	caul

LESSON 61.

Words of two syllables, acc ented on the first.

1	1	2	2
Bea'con	height'en	glad'den	christ'en
bea ver	light'en	beck on	glist et
dea cou	sweet en	heav en	list en
drear y	treat y	length en	fast en
ea ger	bra zen	reck on	drunk en
ea gle	maid en	erim son	kiteh en
grea sy	shak en	pris on	chiek en
mea gre	strait en	quick en	thick en
seam stress	tak en	smit ten	bit ten
mea sles	wak en	stif fen	driv en
squeam ish	weak en	swiv el	kit ten
year ling	ra ven	writ ten	silk en

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf-tube tub fur/tull rude-type hymn myrrh-new

LESSON 62.

Words of two syllables, accented on the first.

Dai'ly	bed'dle	tro'phy	free'man
dai'sy	pea'cock	oak'um	keep'sake
dain'ty	rea'son	yeo'man	twee'zers
ca'iff	sea'son	shoul'der	meet'ing
tai'lor	east'ward	poul'try	pee'vish
prai'rie	tre'a'tise	poul'tice	nee'dle
fa'it ure	clear'ance	isl'and	lime'kiln
ca'lyx	treat'ment	twi'light	re'gion
cha'os	peo'ple	vice'roy	le'gion
cho'rus	pre'cept	ei'pher	stee'ple
fra'cas	cre'dence	vi'tals	flee'cy
game'ster	gree'dy	ty'phus	se'rous

LESSON 63.

Words of one syllable.

1	1	1	on	2
Beeves	sheep	plague	ounce	aunt
bleed	sleep	vague	flounce	daunt
breeze	sleeve	league	pounce	gaunt
cheer	sneer	rogue	gouge	haunt
cheese	sneeze	vogue	lounge	jaunt
creep	speech	brogue	ground	taunt
creek	spleen	fugue	plough	vault
fleece	squeeze	gourd	bough	flaunt
screech	wheeze	course	slough	faunch
screen	steep	fourth	drought	staunch
seetho	freeze	mould	slouch	eraunch
sheen	grease	moult	pouch	haunch

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall care—mete met her there —ping pin sir machine—no

LESSON 64.

Words in which *th* has the soft or flat sound.

This	thy	baths	lath'er
that	though	laths	teth'er
than	tithe	paths	weath'er
their	blithe		leath'er
them	lithe	fath'er	neth'er
thus	writhe	far thing	wheth'er
thenee	seythe	far ther	hith'er
	bathe	far thest	thith'er
thine	lathe	bur then	prith ee
thee	soothē		whith'er
these	smoothe	moth'er	both'er
those	breathe	broth'er	feath'er

LESSON 65.

Words of three syllables accented on the second.

A mend'ment	dis tem'per	Sep tem'ber
an gel ie	con tent ment	No vem ber
ap pen dix	pre sent inent	De cem ber
as sem bly	pu tres cent	re sent ment
at tend ant	in trep id	abun dant
ath let ie	re fresh ment	a sun der
re plen ish	em bel lish	en cum ber
de mier it	em bez zle	ef ful gent
de pend ent	en gen der	re fulgent
di lem ma	en ven om	com pul sive
re mem ber	pre vent ive	tri um phant
ae luc tant	qui es cent	re dun dant

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf-tube tub fur full rude-type hymn myrrh-new

LESSON 66.

Words of three syllables, accented on the second.

Dic ta ¹ tor	sub scrib'er	con fes'sor
tes ta ¹ tor	de cri al	ag gres sor
ete a tor	un e qual	sue ces sor
bra va do	co e qual	trans fig ure
lum ba go	qui e tus	pre fig ure
vi ra go	il le gal	dis fig ure
far ra go	bi tu men	com mix ture
hi a tns	a eu men	con tin ue
in ci sör	le gu men	for bid ding
en vi ron	tri bu nal	con jee ture
pro vi so	pa go da	de ben ture
de ci pher	spec ta tor	in den ture

LESSON 67.

Words of three syllables, accented on the second.

Con tex ² ture	ac com'plish	com mit'tee
en rap ture	ad mon ish	con sid er
un er ring	har mon ic	in trin sic
a quat ic	im pos ture	con tin gent
as sas sin	al lot ment	be nig nant
e las tic	nar cot ic	ac quit al
fan tas tic	car bon ic	de liv er
sar cas tic	ma son ic	di min ish
fa nat ic	a bol ish	dis trib ute
dra mat ic	em bod y	in sip id
de fal cafe	pa cif ic	e nig ma
em phat ic	prohib it	im bit ter

1 2 3 4 5 1 2 3 4 1 2 3 4 5 1
 fate fat far fall care—nate met her there—pine pin sir machine—no

LESSON 68.

Words of three syllables accented on the third.

Ap per tain'	de com pose'	com pre hend'
as cer tain	re com pose	rep re hend
en ter tain	in ter pose	rec om mend
su per vene	pre dis pose	rep re sent
in ter vene	im po lite	rec ol lect
im por tune	re u nite	in ter cept
op por tune	dis u nite	in ter sect
in se cure	re in state	in ter mit
in ter fere	dis re pute	dis af fect
pre ma ture	in ter leave	in di rect
im ma ture	in ter weave	com ter act
ad ver tise	mis be have	in ter diet

LESSON 69.

Words of three syllables accented on the third.

Su per scribe'	mis de mean'	ap pre hend'
su per vise	un fore seen	cir cum vent
sub di vide	re ap pear	un der sell
co in cide	o ver reach	dis con tent
o ver drive	un de ceive	con de scend
un der mine	per se vere	in cor rect
cav al eade	in ter cede	con tra dict
can non ade	dis ap pear	in dis tinct
lem on ade	o ver leap	un der stand
ser e nade	o ver sleep	o ver hanig
prom e nade	in tro duce	o ver match
bar ri eade	am a teur	vi o lin

2 3 4 5 6 1 2 3 4 5 1 2 3 1
not nor move done wolt tube tub fur full rude-type hymn myrrh-new

LESSON 70.

Words of three syllables, accented on the first.

Ag'gran dize	bev'er age	fla/gran cy
as pi rate	im mi grate	va can cy
can di date	cal a bash	fra gran cy
con ju gate	par a dise	like li hood
ex ea vate	lex i con	mi cro scope
nav i gate	tem po ral	li bra ry
ven e rate	liv e ry	pli a ble
al i quot	bal us trade	di a lect
an ti pode	cher u bin	vi o lent
med ie al	dem o crat	vi o late
ep i gram	cap ri corn	ra di ate
ep i thet	daf fo dil	pri va cy

LESSON 71.

Words of three syllables, accented on the first.

Par'a phrase	per'ma nent	af'fluent
par a graph	ger mi nate	an ces tor
par al lax	ter mi nate	bal us ter
par al lel	ur gen cy	bar ris ter
mack er el	ser vi tude	car ri on
flat u lent	ver ti go	can is ter
sae ri lege	per fi dy	lav en der
den i zén	per ji ry	ac tu al
ep i cure	nurs e ry	ad ju tant
ep i sole	cor mo rant	al co ran
el e phant	cor por al	al ge bra
el e gant	cor pu lent	al ti tude

1 2 3 4 5 1 2 3 4 1 2 3 4
 fate fat far tall care—mete met her there—pine pin sir machine—ad

LESSON 72.

Words of three syllables, accented on the first.

Mag'ni tude	ciñ'na mon	mon'u ment
am pli tude	in stru ment	con fi dent
ag o nize	in tel lect	con ti nent
ap pe tite	in ter est	pop u lar
lat i tude	reit i zen	grad u ate
las si tude	min er al	fas ci nate
ac eu rate	min is ter	grav i tate
ac tu ate	siri us	lac ei ate
ag gra vate	stim u lus	pal li ate
ap pro bate	vin e gar	ab di cate
par o dy	bod i ly	ab ro gate
ar ro gate	com e dy	ad e quate

LESSON 73.

Words of three syllables accented on the first.

Pil'grim age	sen'ti ment	cel'e brate
stim u late	tes'ta ment	pen e trate
dis si pate	ded i cate	em i grate
dis lo cate	des per ate	ex tri cate
lin e age	es ti mate	ex pi ate
big a my	des ti tute	reg u late
dil u ent	hab i tude	ren o vate
it er ate	el o quent	spec u late
im pe tus	ex cel lent	veg e tate
mil li ner	pes ti lent	con se crate
pol i ty	dec o rate	con vo cate
prob i ty	el e vate	ob du rate

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf-tub^g tub fur full rude-type hymn myrrh-new

LESSON 74.

Words of two syllables, accented on the first.

Latch'et	sol'ēhn	san'guine	hard'ware
jack et	col umn	land scape	hard ship
fresh et	vol ume	spend thrift	tar nish
wick et	an swer	brim stone	pars nip
erick et	con quer	trib une	star light
pock et	grand eur	non suit	cor sair
mus ket	mid night	mis lin	for feit
trip let	up right	wel kin	corse let
skil let	quag mire	pass age	horn pipe
off set	wind pipe	gab ble	sur feit
trum pet	um pire	eae kle	fur tive
doub let	vine yard	tae kle	sar casm

LESSON 75.

Words of two syllables, in which *ph* has the sound of *f*, and *ch* the sound of *k*.

Phil'ter	pha'lanx	cam'phor	chem'ist
phys ie	pha sis	pam phlet	chron ie
phan tom	phœ nix	diph throng	chol ie
phon ie	si phon	triph throng	schol ar
phos phate	hy phen'	zeph yr	shed ule
phren sy	tri umph	sap phic	an arch
phan tasie	ca liph	sap phire	an chor
phœas ant	pi broch	ser aph	ep och
soph ist	su mach	neph ew	ech o
spher ie	te traeh	sul phur	pas chal
sul phate	cho ral	graph ic	strych nine

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall care—mete met her there—pine pin sir machine—no

LESSON 76.

Words of two syllables, accented on the second.

1	2	2	1
Pro rogue'	har angue'	bur lesque'	a trieve'
pro vost	re lapse	gra tesque	ag grieve
re course	re venge	ron deimn	be lieve
re souree	ag gress	be twixt	be siege
up proach	con dense	be witch	re lieve
a dien	de fence	o elipse	re prieve
ac crue	pre tence	in fringe	con ceive
im bue	im mense	in debt	de ceive
im pugn	be friend	a bridge	con ceit
be stor	bi seet	im ping	per ceive
re new	sus pense	re scind	re eceipt
re view	sup press	re strict	re ceive

LESSON 77.

Words of two syllables, accented on the second.

1	1	1	1
An neal'	dis ease'	be seech'	in deed'
up pear	dis please	be tween	pro ceed
up pease	en dear	can teen	re deem
be neath	im peach	en reer	set tee
be queath	mal treat	com peer	sue eeed
be speak	mis lead	dis creet	tu reen
be reave	defeat	es teen	un seen
bo h a	en treat	ex eeed	bre vier
con ceal	re lease	fore see	cash ier
con geal	re peal	fu see	fron tier
defeat	re treat	gen teal	re trieve
de cease	re veal	gran dee	de ceit

2 3 4 5 6 1 2 3 4 5 1 2 3 1
not nor move done wōlf tƿibe tub fur full rude type hymn myrrh new

LESSON 78.

Words of two syllables, accented on the second.

Ap plaud ⁴	ap pall ⁴	be g̃uile ²	es quire ¹
ap plause.	be fail	be lie	sur mise ¹
be cause	in stall	be nigu	de prive
as sault	re call	de sign	de scribe
de fault	in thrall	as sign	de spise
ex haust	with al	de light	eon dign
de fraud	ba salt	at fright	con sign
de banch	ex alt	dis guise	ma lign
ba shaw	a thwart	chas tise	re sign
with draw	a ward	com prise	sub scribe
ap sha	re ward	in quire	es chew
pa paw	ma raud	sur prise	as tafe

LESSON 79.

Words of two syllables, accented on the first.

Gait'er	like'wise	flex'ile	chieftain
trait or	tre a cle	plan tain	griev ance
way·ward	neu tral	das tard	grievous
pa geant	faith ful	trans cript	thiev ish
dia mond	youth ful	shep herd	cel ling
light ning	hail stone	wres tle	éatler
por trait	righ ful	coupler	neigh er
pro logue	states man	cou ple	seiz ure
so journ	brāin pan	trou ble	ris ure
mai sauce	sea man	sa ver	cre a ture
rhu barb	stew ard	mas till	lea ture
truth ful	vis count	jaun dice	weak ness

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 late fat far fall eare—mete met her there—pine pin sir machine—no

LESSON 80.

Words of three syllables, accented on the first.

1	2	2
Ban'ish ment	con'ti neut	Sat'ur day
rav'ish ment	teg'u ment	pol'i cy
pun'ish ment	char'i ot	in'fan cy
ped'i ment	pol'y glot	con'stan cy
sed'i ment	an'te past	clem'en cy
com'pli ment	in'ter est	sum'ma ry
fin'i ment	pen'te cost	land'la dy
mer'ri ment	par'a dox	mel'o dy
det'ri ment	hol'i day	pros'o dy
sen'ti ment	car'a way	nion'o dy
doc'u ment	leg'a ey	bat'ter y
mon'u ment	fal'la cy	flat'u lence

LESSON 81.

Words of three syllables, accented on the second.

1	2	2
De'port'ment	at'tach'ment	mo'na'stic
ex'po'nen't	a'ban'don	or'gan'ic
e'lope'ment	ap'par'el	pe'dan'tic
op'po'nen't	at'lan'tie	ro'man'tic
pro'mo'tive	bo'tan'ic	ty'ran'nic
pro'po'sal	dog'mat'ic	com'pen'sate
a'bu'sive	ee'stat'ic	con'tem'plate
ae'eu'sant	es'tab'lish	in'te'state
a'muse'ment	pris'mat'ic	ap'pen'dant
cher'u'bie	gi'gan'tic	nar'cissus
in'duce'ment	in'hab'it	re'pub'lic
re'fu'sal	ine'tal'ic	ex'cul'pate

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolt tube tub fur full rude-type hymn myrrh-new

LESSON 82.

Words of three syllables, accented on the first.

2	2	2
Ev'i dent	prac'ti'cal	can'ni bal
eb o py	gran a ry	am nes ty
ef fi gy	gal le ry	cal um ny
em bas sy	cas si mere	ar ro gant
em i nent	an ec dote	fac to ry
em e rald	sen ti nel	par'a sol
ex o dus	ref lu ent	tab p lar
fel o ny	res i dent	slip pér v
gen e sis	rev er ent	sym pa thy
lep ro sy	rev er end	typ i cal
men di cant	ad mi ral	vir u lent
pen i tent	al eo hol	but ter y

LESSON 83.

Words of three syllables, accented on the first.

2	2	2
Pan'to mime	cam'o mile	sanc'ti fy
ear a van	pal pi tate	sas sa fras
ad a mant	tran quil ize	sat ir ize
as ter isk	sub se quent	par a site
clar i fy	can o py	sear i ty
cran ber ry	cat a raet	sat el lite
eav al ry	cat a pu't	chas ti ty
mar i gold	pat ron ize	eal eu late
tam a rind	tes ti fy	ul cer ate
vag a bond	sub stan tive	eul ti vate
mar i time	mul ti tude	mus cu lar
am ber gris	sub sti tute	pub li can

1 2 3 4 5 1 2 3 4 1 2 3 4 1
fate fat far fall care—mete met her there—pin sir machine—no

LESSON 84.

BATTLE OF FORT MOULTRIE.

Among the earliest battles during the contest with England for American Independence, was the gallant defence of Fort Moultrie.

This fort was on an island, at the mouth of Charleston harbor, in South Carolina. It was a rough fort, built of palmetto logs. But though the fort was rough, it had some brave men within it. And bravely did they defend it, against a whole fleet of the enemy's ships. So well did they return the fire, that the enemy was glad to escape, with the loss of many men and much damage to their ships.

Twelve of the brave men in the fort were killed, and a much larger number were wounded by the balls fired from the ships. The flag under which they fought was the flag of South Carolina—a blue flag, with a crescent, or half moon, in white.

This was but one of the many battles which were fought, and these brave men were but a small part of the many thousands who gave their lives, that our country might be free and happy, and that we might be at liberty to make our own laws. And now when you think of breaking any of the laws of your country, stop and think what it cost to make them.

2 3 4 5 6 1 2 3 4 5 1 2 3 4
 not nor move done wolf-tube tub fur full rude-type hymn myrrh-new

LESSON 85.

Words of three syllables, accented on the second.

A part'ment	de fault'er	a bound'ing
ea thar tie	hy draul ie	ac count ant
to ma to	ma raud er	an nounce ment
de ter mine	tar paul ing	as tound ing
pre fer ment	ex haust er	de nounce ment
in ter pret	de bauch ment	es pou sal
fra ter nal	ap plaud ing	en com ter
dis burse ment	as sault ing	ren counter
a bor tive	ex alt ing	pro nonce ing
dis or der	with draw al	sur round ing
im mor tal	ap prov al	pro found ly
re cord er	re mov al	dis mornt ed

LESSON 86.

Words of three syllables, accented on the second.

Ac quaint'ance	as sign'ment	re fine'ment
ap prais er	a sy lum	re quire ment
as sail ant	ac quire ment	com pli ler
at tain der	en light en	re li ance
com plain ant	en liv en	sa li va
re main der	ex cite ment	com pli ance
cour a geous	in diet ment	con ni vance
out ra geous	in cite ment	af flue ce
con ceal ment	de fi ance	un fad ing
de mean or	dis ei ple	vice ge rent
e gre gious	ob tru sive	a mu sing
in vei gle	il lu sive	dif fi sive

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far tall care—mete met her there—pine pin sir machine—no

LESSON 87.

Words of three syllables, accented on the third.

Brig a dier'	trans ma rine'	mooun tain eer'
cav a lier	sub ma rine	pri va teer
chev a lier	bom ba zinc	mu ti neer
fi uan cier	mag a zinc	o ver seer
gren a dier	man da rine	en gin eer
cap a pie	quar an tine	vol un teer
chan de lier	tam bou rine	bue ca neer
can on ier	pal an quim	pi o neer
car bin ier	cap u chin	auc tio n eer
cor de lier	mis im prove	gaz et teer
gon do lier	re in stall	mu le teer
hom bar dier	o ver awe	ruf u gee

LESSON 88.

Words of four syllables, accented on the first.

Lu'mi na ry	del'i ea ey	cus'tom a ry
en li na ry	con tu ma ey	hon or a ry
mo men ta ry	ac cu ra ey	mil li ner y
nu ga to ry	com pe ten ey	sem i na ry
nu me ra ry	im po ten ey	pul mo na ry
bre vi a ry	nec es sa ry	lit er a ry
a mi a ble	ig no min y	ad ver sa ry
fa vor a ble	cer e mo ny	cem e ter y
va ri a ble	mat ri mo ny	sol i ta ry
nu mer a ble	pat ri mo ny	vol un ta ry
su per a ble	tes ti mo ny	trib u ta ry
du bi ta ble	an ti qua ry	sump tu a ry

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move alone wolf tube tub fur full rude type hymn myrrh new

LESSON 89.

Words of four syllables, accented on the first.

2	Com'mis sa ry	2	diffi cul ty	2	sal'a man der
	mon as ter y		ex i gen cy		cap il la ry
	ob du·ra cy		pres by ter y		max il la ry
	ob sti na cy		pun ish a ble		jan i za ry
	oc cu pan cy		vul ner a ble		stat u a ry
	cor ol la ry		ut ter a ble		ap o plex y
	con tro ver sy		suf fer a ble		ter ri to ry
	an ti mo ny		in ven to ry		ex gre to ry
	al a bas ter		pur ga to ry		prom is so ry
	cat ter pil lar		man da to ry		in ti ma cy
	mag is tra cy		al le go ry		im i ta tive
	spec u la tor		or a to ry		im i ta ble

LESSON 90.

Words of four syllables, accented on the second.

2	Ac com'mo date	2	pro cras'ti nate	2	re trib'u tive
	a mal ga mate		con grat u late		con serv a tive
	com men su rate		e jac u late		de fin i tive
	a dul ter ate		e man ci pate		con sec u tive
	e lab o rate		e rad i cate		ex ec u tive
	cor rob o rate		e vap o rate		de mon stra tive
	di lap i date		tri en ni al		de riv a tive
	de bil i tate		mil len ni al		in fin i tive
	in tox i cate		per en ni al		di min u tive
	fa cil i tate		sep ten ni al		ter res tri al
	in fat u ate		sex ten ni al		eol lat ter al
	in val i date		bi en ni al		con di tion al

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fit fat far fall late—mete me her there—pine pip sir n a chine—no

LESSON 91.

ANALYSIS.

Where is the accent in *Commissary*? It is on the first syllable.

What is the sound of the vowel in the accented syllable? It is the short sound, marked by the figure 2.

How is the long sound of a vowel marked?—By the figure 1. What are the vowel sounds denoted by 3, 4, 5, and 6?

How many sounds has the consonant *c*? It has two, the hard like *k*, and the soft like *s*.

Which sound has it in *Commissary*? The hard.

Before what letters is it always hard? Before *a, o, u, l, r*, and *t*.

Before what letters is it always soft? Before *e, i, and y*.

How many sounds has *s*? Two, the sharp as in *hiss*, and the flat, as in *his*.

Which has it here? The sharp.

What sound has *u* in the third syllable? The long sound.

Are words ever accented on more than one syllable? Yes, they sometimes have what is called a secondary accent.

Where is the secondary accent in *Commissary*? On the third syllable.

2 3 4 5 6 1 2 3 4 5 1 2 3 4
 not nor move done wolf tube tub fur full ride type hymn mystery nev

LESSON 92.

Words of four syllables, accented on the second.

1	2	2
O be'di ent	ex trav'a gant	an tag'o nist
ma te ri al	in sen si ble	a nat o mist
un eas i ness	in tem per ate	au dae i ty
con ve ni ent	ex pen sive ly	bar bar i ty
anx i e ty	in con stan cy	ea lam i ty
a dor a ble	im pas sa ble	a nal o gy
un u su al	be at i tude	a nat o my
in ju ri ous	ea tas tro phe	a nal y sis
im me di ate	es tab lish ment	ca lam i tous
ex ceed ing ly	a ban don ment	mi rac u lous
va ri e ty	a ead e my	cer ti fi cate
o be di ence	a lae ri ty	e quiv o cate

LESSON 93.

Words of four syllables, accented on the third.

1	2	1
Cir cum ja'cent	ad o les'cent	pre en gage'ment
re in force ment	al pha bet ie	en ter fain ment
af fi da vit	ar gu ment al	in de ci sive
an te ce dent	com pli ment al	mis de mean or
mus co va do	con ti nent al	con pa ra tus
bas ti na do	mon u ment al	per se ver ance
in co he rent	sac ra ment al	su per vi sor
des per a do	sen ti ament al	en gin eer ing
me di a tor	ep i lep tie	dis a gree ment
mau so le um	ef fer ves cent	un der ta ker
in ter ter ence	ep i dem ic	vir tu o so
ju ris pru dence	ap o plec tie	pan a ce a

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall care--me• met her there - pine pin sir machine--no

LESSON 94.

Words of four syllables, accented on the third.

2	2	2
Dem o crat'ie	con va les'cent	com pre hen'sive
mein o ran dum in de pend ent	fun da ment al	
ad a man tine	cor res pond ent	in u en do
ar ma dil lo	ap os tol ic	man i fes to
ben e fac tor	sys tem at ic	o ver shad ow
mal e fac tor	hor i zon tal	in ter mit tent
math e mat ies	in stru ment al	be a tif ic
ac a dem ic	or na ment al	pan e gyr ic
dis en emm ber	dis a vow al	in met a phys ic
pred e ces sor	o ri ent al	dis content ment
in ter ees sor	par e gor ic	par a lyt ic
ev a nes cent	phil o soph ic	sci en tif ic

LESSON 95.

Words of three syllables, accented on the first.

2	2	1
Hom'i cide	scan'dal ize	di'a gram
par i cide	sol em nize	di o cese
sac ri fice	stig ma tize	vi a duct
al ka li	sym bol ize	si ne cure
er u dite	syl lo gize	du te ous
gal van ize	sub si dize	a que ous
gor man dize	tan ta lize	du bi ous
mag net ize	tem po rize	te di ous
mor al ize	can on ize	o di ous
or gan ize	civ il ize	eu pho ny
pul ver ize	col o nize	ne o phite
rec og nize	crys tal ize	pha e ton

2 3 4 5 6 1 2 3 4 5 1 2 3 4
net nor move done wolf-tube tub fur full rude-type hymn myrrh-new

LESSON 96.

Words of three syllables, accented on the first.

1	2	2
Stu'di ous	hid'e ous	haz'ard ous
co pi ous	in fa mous	vil lain ous
se ri ous	em u lous	mem bran ous
glo ri ous	gen er ous	ran eor ous
eu ri ous	pros per ous	sul phur ous
fu ri ous	rig or ous	ven tur ous
spu ri ous	slan der ous	rap tur ous
glu ti nous	clam or ous	mis chiev ous
lu mi nous	rav en ous	stren u ous
lu di crous	pon der ous	sin u ous
dan ger ous	mur der ous	tyr an nous
mu ti nous	vig or ous	ul cer ous

LESSON 97.

Words of three syllables, accented on the first.

1	2	2
Fu'mi gate	eat'e chise	erim'i nal
pu tre fy	mach in ate	dis so nant
for ger y	sac cha rine	id'i om
gro cer y	at mos phere	cim e ter
o di um	ab la tive	in ter val
o'pi um	af fa ble	min is try
fo li age	im ple ment	chem i cal
fo li o	beg gar y	el o quence
mu ti late	ex ple tive	her i tage
nu mer al	plen ti ful	ver i ly
pu ri tan	skel e ton	tel e scope
de cen ey	ven i son	neg a tive

1 2 3 4 5 1 2 3 4 1 2 3 4 1
fate fat far fall fare—mete met her there—pine pin sir machine—no

LESSON 98.

Words of three syllables, accented on the first.

1	2	3
Blas'phe my	bac'cha nal	phar'ma cy
aph o rism	bron chi al	harp si chord
em pha sis	an arch y	ar chi tray
ep i taph	an chor age	ar che type
hem i sphere	al che my	ar chi tect
lith o graph	lach ry mal	car pen ter
niet a phor	in cho ate	mar ma lade
phos pho rus	mech an ism	part ner ship
proph e cy	mic hael mas	mar gin al
soph is try	pen ta tench	har mo nize
soph o more	sep ul chre	har di hood
spher i cal	syn chro nism	mar ket house

LESSON 99.

Words of four syllables, accented on the second.

1	1	2
Col le'gi ate	pos te'ri or	ea pac'i ty
a e ri al	spon ta ne ous	com par a tive
an nu i ty	lux u ri ous	con cav i ty
me mo ri al	col lu so ry	di ag o nal
e lu ci date	tra ge di an	fa tal i ty
ex co ri ate	for tu i tous	fru gal i ty
in su ri ate	pro pri'e tor	hu man i ty
ac cu mu late	com e di an	in hab it ant
mer cu ri al	ad ju di cate	di am e ter
en co mi um	ag glu ti nate	hi lar i ty
bar ba ri an	en thu si ast	lo cal i ty
gram ma ri an	re du pli cate	lo quac i ty

2 3 4 5 6 7 2 3 4 5 1 2 3 1
not nor move done wolf-take tuo fur full radio-type hymn myrrh-new

LESSON 100.

Words of four syllables, accented on the second,

2	2	1
Fan tas'ti cal	fa nat'i cism	re mu'ner ate
for mal i ty	a nath e ma	'ef flu vi uni
le gal i ty	i tal i cize	'vi tu per ate
e van gel ize	chi met i cal	sa la bri ty
e van gel ist	com plex i ty	par tu ri ent
men dae i ty	com mis ser ate	ab ste mi ous
mis an thro py	ne ces si tate	In gu bri ous
ol fae to ry	as sev er ate	le gu mi ous
o rae u lar	ex tem po re	me lo di ous
pre par a tive	vo rae i ty	cen so ri ous
rás cal i ty	ex as per ate	com mu ni ty
dis par age ment	ex hil er ate	'im pu ni ty

LESSON 101.

Words of four syllables, accented on the second.

2	2	2
Bel lig'er ent	ré cip'ro cate	hy poth'e nuse
con sis ten cy	ob liq ui ty	e mol u ment
con tin gen cy	po lyg a my	or thog ra phy
a ris to crat	re frig er ate	pre dom i nate
cen trif u gal	re lin quish ment	ther mom e ter
con viv i al	so phis ti cal	bj og ra pher
de lin quen cy	ven tril o quism	his tor i cal
e pit o me	ven tril o quist	par tie i pate
dis crim i nate	e con'a mize	pub lie i ty
ha bit u ate	ge ol o gist	fe roc i ty
in fin i ty	phi los o gy	du plie i ty
in sin c ate	phi los o phy	mu nic i pal

1 2 3 4 5 1 2 3 4 1 4 1
 fate fat far fall care—mete met her the e spine in sir machine sno

LESSON 102.

Words of four syllables, accented on the first.

2	2	3
Prof'it a ble	val'u á ble	speé'u la tive
tol er a ble	hoif or a ble	ex pli ca tive
ad mi ra ble	hos pi ta ble	eop u la tive
an swer a ble	hab i ta ble	fig u ra tive
char í ta ble	cred i ta ble	nom i na tive
fash ion a ble	des pi ea ble	op per a tive
lem en ta ble	en vi a ble	sep a ra tive
mar riage a ble	es ti ma ble	im i ta tive
nav i ga ble	eq ui ta ble	fed er a tive
prac tí ca ble	per ish a ble	pal li a tive
van quish a ble	ex e cra ble	med i ca tive
econ quer a ble	pon der a ble	med i ta tive

LESSON 103.

Words of four syllables, accented on the first.

2	2	2
Spir'it u al	tem'per a ture	jes'u it ism
lin é a ment	car i ca ture	ep i eu rism
tem per a ment	lit er a ture	min er al ist
nec ro man cy	ag ri cul ture	pros e lyt ism
des ul to ry	hor ti cul ture	vol a til ize
vis ion á ble	cal eu la tor	pit i a ble
mis sion a ry	com men ta tor	prom on to ry
dic tion a ry	mod er a tor	cas u ist ry
sta tion a ry	nav i ga tor	es tu a ry
men di can cy	ven ti la tor	am a to ry
pres i den cy	reg u la tor	al i mo ny
flat u len cy	in sfi ga tor	in ven to ry

2	3	4	5	6	1	2	3	4	5	1	2	3	1
not	nor	move	done	wolf	-tube	tub	fur	full	rule	-type	hymn	myrrh	new

LESSON 104.

Words of three syllables accented on the first.

² Mem'o ry	² dem'a gogue	¹ d'a logue
mes sen ger	ped a gogue	eu cha'rist
mas to don	dec a logue	aid de camp
man u'mit	eat a logue	bay o net
flat u lence	ap o logue	suit a ble
ee sta cy	am e thy st	cham ber lain
her e tic	hyp o crite	pleu ri sy
quer u lous	syc a more	main te nance
raez zo tint	sym 'ne try	pa geant ry
ret ro gade	syn o nym	trai tor ous
priv i lege	sym pho ny	a pri cot
vir u lent	syi la bub	ru di ment

LESSON 105.

Words of three syllables, accented on the second.

¹ Ea slave'ment	² en camp'ment	³ ad journ'ment
a maze ment	scho las tie	ob serv ant
un eas y	con cei tric	sub ver sive
ar rear age	me theg lun	in cur sive
en treat y	por ten tous	in dor se ment
be reave ment	hys ter ie	pre serv er
be he moth	en fran chise	re vers al
pro ceed ings	con tin gence	ex tic pite
co he sive	clan des tine	un bur den
ad he sive	in stinct ive	u surp er
in tru sive	en chant'ment	trans verse ly
col lu sive	dis as troub	in per fect

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far tall care—mete met her there—pine pin sir machine—no

LESSON 106.

Words of threè syllables, in which *ti* has the sound of *sh*.

2	1	1
Ab due'tion	for ma'tion	vi bra'tion
ab strac tion	gra da tion	va ca tion
a dop tion	lo ca tion	do na tion
af flic tion	mi gra tion	die ta tion
as sump tion	mu ta tion	ces sa tion
at ten tion	trans la tion	cre a tion
col lec tion	nar ra tion	col la tion
con cep tion	plan ta tion	ab lu tion
con sump tion	pri va tion	di lu tion
con ven tion	pro ba tion	pol lu tion
con vic tion	vo ca tion	so lu tion
cor rup tion	e qua tion	de vo tion

LESSON 107.

Words of three syllables, in which *ti* has the sound of *sh*.

2	1	2
De trac'tion	foun da'tion	at ten'tion
dis trac tion	frus tra'tion	pro trac tion
de cep tion	ne ga tion	per cep tion
de duc tion	pul sa tion	ob jec tion
de jec tion	re la tion	pro due tion
de fec tion	sal va tion	con ten tion
in struc tion	e mo tion	cor rec tion
pre sump tion	se cre tion	de ten tion
re duc tion	ap por tion	e lec tion
am bi tion	com mo tion	di rec tion
con tri tion	de ple tion	per fec tion
fru i tion	pro por tion	in flec tion

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf-tube tub fur full rade-type hymn myrrh-new

LESSON 108.

Words of three syllables, in which *si* has the sound of *sh*.

2	Ac ces'sion	di gres'sion	sup pres'sion
	ad mis sion	dis cus sion	trans gres sion
	ag gres sion	ex pan sion	per eus sion
	as cen sion	ex pul sion	re pul sion
	com mis sion	ex ten sion	sub mis sion
	com pres sion	ex pres sion	con cus sion
	com pul sion	pos ses sion	o mis sion
	con fes sion	di men sion	per mis sion
	con ces sion	pre ten sion	ini pres sion
	con vul sion	pro gres sion	pro fes sion
	de clen sion	re mis sion	trans mis sion
	de pres sion	se ces sion	dis mis sion

LESSON 109.

Words in which *ci* and *ti* have the sound of *sh*.

2	De fi'cient.	op tri'cian	ex pa'ti ate
	et fi'cient	pa tri cian	in su ti ate
	pro fi'cient	phy si cian	in gra ti ate
	suf fi'cient	ma gi cian	ue go ti ate
	om ni scient	po ten tial	as so ciate
	ju di cial	pru den tial	de pre ci ate
	of fi'cial	sub stan tial	dis so ci ate
	pro vin cial	in i tial	e ma ci ate
	fi nan cial	sol sti tial	ex cru ci ate
	es pe cial	es sen tial	ap pre ci ate
	lo gi cian	3	
	mu si cian	econ mer cial	sub stan ti ate

2 3 4 5 1 2 3 4 1 2 3 4 1
ste fat far fall care—mete met her thicre—pine, pin sir machine—no

LESSON 110.

Words in which *ce*, *ci* and *ti* have the sound of *sh*.

¹ la pa'cious	⁸ au spi'cious	¹ lo qua'cious
u da cious	ea pri cious	men da cious
il la'cious	ju di'cious	te na cious
e ro cious	ma li cious	pre co cious
er ba ceous	de li cious	sa ga cious
rus ta ceous	per ki cious	fa ce tions
es ta ceous	sus pi cious	vex'a tious
tro cious	of fi cious	²
o ra cious	nu tri tious	con ten tious
vi va cious	am bi tious	sen ten tious
re ra cious	fie ti tious	in fec tious
a pa cious	fac ti tious	li cen tious

LESSON 111.

Words in which *ti*, *si* and *ci* have the sound of *sh*.

³ As ser tion	² mu ni'tion	¹ a ca'cia
le ser tion	vo li tion	ro ta tion
in ser tion	tra di tion	tax a tion
dis tor tion	re stric tion	re ple tion
ab sorp tion	pre die tion	pro ca cious
a ver sion	mi li tia	se qua cious
con ver sion	si fi cious	in fla tion
dis per sion	com pas sion	stag na tion
im mer sion	sus pen sion	quo ta tion
in ver sion	sue ces sion	pro mo tion
co er cion	op pres sion	temp ta tion
im par'cial	im pul sion	car na tion

2 8 4 5 6 1 2 8 4 5 1 2 3
 not nor move done welf-tub tub fur full rude-type hymn myrrh-new

LESSON 112.

Words of four syllables, accented on the second.

A pol'o gy	ad min'is ter	de pop'u late
bi og ra phy	ar til le ry	a pol o gize
chro noljo gy	sim plie i ty	cos mop o lite
ge og ra phy	sub lim i ty	the od o lite
ma hog a ny	scur ril i ty	in oc u late
lith og ra phy	de liv er ance	de rog a tive
meth od i cal	con glom er ate	de moc ra cy
me trop o lis	con sol i date	dox ol o gy
the ol o gy	pre pon der ate	con cat e nate
the oc ra cy	ex post u late	com pet i tor
to pog ra phy	prog nos ti cate	con trib u tor
zo ol o gy	ap prox i mate	ex pos i tor

LESSON 113.

Words of four syllables, accented on the second.

Ad ven'tu rous	tem pest'u ous	bi tu'mi nous
a non y mous	in gen u ous	gra tu i tous
mag nan i mous	con tin u ous	pe nu ri ous
as par a gous	pro mis cu ous	sa lu bri ous
in vid i ous	mel lif lu ous	sul phu re ous
as sid u ous	con spic u ous	er ro ne ous
con tig u ous	am phib i ous	com modious
tu mul tu ous	car niv o ous	fe lo ni ous
vo lop tu ous	ge lat i ous	op pro bri ous
ca lum ni ous	pre pos ter ous	pre ca ri ous
su per flu ous	il lus tri ous	gre ga ri ous
in dus tri ous	in dec o rus	ne fa ri ous

1 2 3 4 5 1 2 3 4 1 2 3 4 1
fate fat far fall euro—mete met her there—pine pin sir machine—no

LESSON 114.

Words of four syllables, accented on the second.

Com pul'so ry	an nu'i tant	ex ter'mi nate
in cum ben ey	com mu ni cant	e mer gen cy
re dun dan ey	im mu ni ty	pre serv a tive
re luc tant ly	in fu ri ate	pro ver bi al
re ful gen ey	com mu ni cate	su per flu ous
pe nult i mate	mer cu ri al	ab surd i ty
tri um vi rate	pro tu ber ance	re turn a ble
com bus ti ble	con cu pis cence	su per la tive
cor rupt i ble	fa tu i ty	fra ter ni ty
in flam ma ble	gra tu i ty	di ver si fy
im pres si ble	im pu ri ty	sub ser vi ent
de mon stra ble	dis qui et ude	in cor po rate

LESSON 115.

Words of three syllables, accented on the first.

Ser'a phini	christ'en dom	mag'net ism
prej u dice	bin der ance	lex i con
cham pi on	lic o rice	vig il ance
im pu dence	pen i tence	chan cel lor
pref er ence	spec ta cle	dul ei mer
met a phor	treach er ous	suf fo cate
con quer or	treach er y	sub ter fuge
bach e lor	rev er ence	sup pu rate
in ter course	in di genee	fil mi nate
priv i lege	in so lence	in ter stice
rhet o ric	prim i tive	in sti tute
hec a tomb	sim ple ton	con se quence

2	3	4	5	6	1	2	3	4	5	1	2	3	1
not	nor	move	done	wolf	tube	tub	fur	full	rude	type	hymn	myrrh	new

LESSON 116.

Words of three syllables, accented on the first.

1	2	3
Cham'ber lain'	cog'ni zance	jour'nal ist
di a phragm	cou gru ence	cour te sy
re qui em	chron i cle	tur bu leuce
me te or	hon es ty	per vi ous
u ni corn	serof u lous	per ti nence
truth ful ly	ab sti nence	ar mis tice
hi e rarch	log a rithm	charge a ble
hy dro gen	mon arch y	mai vel ous
night in gale	ob se quies	myr mi don
tith a ble	ox y gen	por phy ry
me di um	peas ant ry	por eu pine
ni tro gen	jeal ous y	por rin ger

LESSON 117.

Words of three syllables, accented on the first

4	ou	2
Laud'a ble	coun'ter pose	quack'er y
laud a num	coun ter march	chup so dy
au di ence	coun ter sign	pur a mour
au thor ize	coun ter feit	af thu ence
plau si ble	coun te nance	an te ch y
au di tor	boun ti ful	aph o rism
talk a tive	boun te ous	aq ue duct
wa ter fall	boun da ry	aten tis try
wa ter man	doubt ful ly	neg li gence
al ma nae	foun der y	ten i nine
mov a ble	moun tain ous	her o me
fool er y	moun te bank	jeop ard y

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall care—mete met her there—pine pin sir n. a. chine—no.

LESSON 118.

Words of four syllables, in which *sh* has the sound of *sh*.

1	Ab di ca' tion	cal cu la'tion	ed u ca'tion
	ac cla ma tion	ar bi tra tion	ex cla ma tion
	ac eu sa tion	cel e bra tion	en er va tion
	af fir ma tion	com bi na tion	ex pec ta tion
	ag gra va tion	com mu ta tion	fa ci na tion
	ded i ca tion	com pen sa tion	hab i ta tion
	de fal ca tion	con fia gra tion	he a i ta tion
	de le ga tion	con se cra tion	an nex a tion
	dep u ta tion	cul ti va tion	cir cu la tion
	des o la tion	dis pu ta tion	con fis ca tion
	au pu ta tion	dev as ta tion	con fu ta tion
	ab so lu tion	dis ser ta tion	con ju ga tion

LESSON 119.

Words of four syllables, in which *sh* has the sound of *sh*.

1	Dom on stra'tion	ab o li'tion	con tri bu'tion
	dec la ma tion	ac qui si tion	con sti tu tion
	em i gra tion	am mu ni tion	des ti tu tion
	ex ca va tion	com pe ti tion	dim i nu tion
	gen e ra tion	com po si tion	dis so lu tion
	grav i ta tion	def i ni tion	dis tri bu tion
	il lus tra tion	dis po si tion	el o cu tion
	im pli ca tion	ben e dic tion	in sti tu tion
	in for ma tion	con tra dic tion	per se cu tion
	lim i ta tion	rec og ni tion	res o lu tion
	lit i ga tion	op po si tion	res ti tu tion
	mod u la tion	pro hi bi tion	rev o lu tion

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf-tube tub fur full rude-type hymn myrrh-new

LESSON 120.

Words of four syllables, in which *ci* and *ti* have the sound of *sh*.

2	2	1
Ar ti fi'cial	rev er en'tial	con tu ma'cious
ben e fi cial	un sub stan tial	ef fi ca'cious
su per fi cial	pes ti len tial	per ti na cious
prej u di cial	un es sen tial	per spi ca cious
un of fi cial	pres i den tial	per pe tra tion
pol i ti cian	in flu en tial	pres en ta tion
rhet o ri cian	av a ri cious	pub li ca tion
con se quen tial	in ju di cious	mas'ti ca tion
con fi den tial	in au spi cious	nav i ga tion
pen i ten tial	in ef fi cient	sal u ta tion
prov i den tial	in suf fi cient	rec re a tion

LESSON 121.

Words of four syllables, accented on the second.

1	2	2
Ap proach'a ble	as tron'o my	im pov'er ish
ap pro pri ate	in dem ni ty	phe nom e non
col lo qui al	com mod i ty	ab dom i nal
har mo ni ous	con com i tant	sym bol i cal
con trol la ble	the at ri cal	pre rog a tive
re sto rative	dis syl la ble	re spon si ble
de plor a ble	pre cip i tous	rhi noc e ros
no to ri ous	em pyr e al	sy non y mous
di plo ma cy	pre cip i tance	i dol a trou
pro pri e ty	as ton ish ment	me trop o lis
as sign a ble	chro nem e ter	an gel i cal
so bri e ty	hy poth e sis	mo not o nous

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall care—mete met her there—pine pin sir machine—no

LESSON 122.

WHO IS MY NEIGHBOR? LUKE X. 29—36.

But he, willing to justify himself, said unto Jesus, And who is my neighbor?

And Jesus, answering, said, A certain man went down from Jerusalem to Jericho, and fell among thieves, which stripped him of his raiment, and wounded him, and departed, leaving him half dead.

And, by chance, there came down a certain priest that way; and when he saw him, he passed by on the other side.

And likewise a Levite, when he was at the place, came and looked on him, and passed by on the other side.

But a certain Samaritan, as he journeyed, came where he was; and when he saw him he had compassion on him,

And went to him, and bound up his wounds, pouring in oil and wine, and set him on his own beast, and brought him to an inn, and took care of him.

And on the morrow, when he departed, he took out two pence, and gave them to the host, and said unto him, Take care of him; and whatsoever thou spendest more, when I come again I will repay thee.

Which, now, of these three, thinkest thou, was neighbor unto him that fell among the thieves?

And he said, He that shewed mercy on him.

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf-tube tub fur full rude-type hymn myrrh new

LESSON 123.

Words of four syllables, accented on the second.

1	2	2
Al le'gi anee	in her'i tanee	in tan'gi ble
cha me le on	e quæs tri an	su prem a ey
in gre di eñt	de pen den ey	as cen den cy
si de re al	u mer i cal	im preg na ble
im pe ri al	mo mas ti cism	pa ren the sis
op pro bri um	me rid i an	de gen e rate
in e bri ate	pe des tri an	in vig o rate
an iñ hi late	ex trav a gance	le git i mate
e thie re al	phi lan thro py	in vin ci ble
éhi ca ne ry	ver nae u lar	o rig i mate
in elin a ble	som nam bn list	pro pin qui ty
ad vi so ry	cha lyb e ate	so phis ti cate

LESSON 124.

Words of four syllables, accented on the second

3	3	4
Im per'ti nent	im mor'tal ize	im prov'a ble
con vert i ble	con form a ble	im mov a ble
im per vi ons	de form i ty	up prov ing ly
ad ver bi al	im por tu nate	buf foon e ry
dé ter mi nate	con form i ty	co coon e ry
eter ni ty	ac cord ing ly	ac con tre ment
im per feet ly	e nor mi ty	ap pall ing ly
pa ter ni ty	co part ner ship	ex haust i ble
ad ver si ty	im par tial ly	de bauch e ry
al ter na tive	im firm i ty	in au gu rate
di ver si ty	af firm a tive	in au di ble
con ser va tive	re turn a ble	ma chin er y

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 ate fat far fall care—mete met her there—pine pin sir machine—no

LESSON 125.

Words of four syllables, accented on the third.

2	2	2
As tro nom'ic	the o crat'ic	ap pre hen'sive
al vin is tie	con va les cence	per ad ven ture
at e gor ic	co a les cence	man u fac ture
e qui es cence	om ni pres ence	su per struc ture
phi lan throp ic	ef flo res cence	ju ris die tion
circum spec tion	at mos pher ic	di a lec tie
hem i sph er ic	pred'e ces sor	ty po graph ic
hy po thet ic	reg i ment al	bi o graph ic
dip lo mat ic	rep re hen sive	em blem at ic
ac ci dent al	ret ro spec tive	syc o phan tic
det ri ment al	sym pa thet ic	ef fer ves cence
met a phor ic	an a lytic	rem i nis cence

LESSON 126.

Words of four syllables, accented on the third.

2	2	2
Ap pre hen'sion	prep o si'tion	pu ri tan'ic
com pre hen sion	ex hi bi tion	e nig mat ie
con de scen sion	prop o si tion	ar o mat ic
in ter ces sion	sup po si tion	un ex pect ed
in ter mis sion	su per sti tion	un con nect ed
man u mis sion	rep e ti tion	mu ri at ic
rep re hen sion	hyp o crit ic	sup ple ment al
in ter ven tion	syl lo gis tic	or na ment al
su per vi sion	cal o rif ic	the o ret ic
ap pa ra tion	id i ot ic	par en thet ic
ap po si tion	pe ri od ic	in ci dent al
pre mo ni tion	e co nom ic	the o log ie

2 3 4 5 6 1 2 3 4 5 1 ~2 3
 not nor move done wolf tube tub fur full rude-type hymn myrrh-ne

LESSON 127.

Words of four syllables, accented on the first.

2	Prot'est ant ism	2	min'er al ize	2	trans'i to ry
	prop a gand ism		prod i gal ize		ac ri mo ny
	ped a gog ism		see u lar ize		im i ta tor
	par a sit ism		sen su al ize		el i gi ble
	pol y the ism		al eo hōl ize		spir it u ou-
	par al lel ism		an i mal ize		· 3
	phar i see ism		al le go rize		par'don a b
	gen er al ize		char ac ter ize		par si mo n
	lib er al ize		cul ti va tor		ar bi tra ry
	nat u ral ize		dil a to ry		mer ce na r
	ox y gen ize		mon i to ry		dor mi to ry
	pop u lar ize		pred a to ry		or di na ry

LESSON 128.

Words of five syllables, accented on the second.

2	Ap pel'la to ry	2	vo lup'tn a ry	1	in du'bi ta ble
	con sol a to ry		re pos i to ry		gra tu i to us ly
	de fam a to ry		de clar a to ry		ma te ri al ize
	pre par a to ry		ex plan a to ry		in va ri a ble
	de rog a to ry		prohib it o ry		pe gu ni a ry
	sub sid i a ry		con fed er a cy		in nu mer a bl
	e pis to la ry		in del i ca cy		o be di ent ly
	vo cab u la ry		he red i ta ry		pe nu ri ous ly
	in vol un ta ry		de gen er a cy		no to ri ous ly
	re sid u a ry		in vet è ra cy		me lo di ous ly
	tu mult u a ry		le git i ma cy		la bo ri ous ly
	im ag in a ry		e pis co pa cy		me mo ri al ist

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall care—mete met her there—pine pin sir machine—no

LESSON 129.

Words of five syllables, accented on the third.

1	2	2
Am bi gu'i ty	prod i gal'i ty	flex i bil'i ty
im por tu ni ty	pop u lar i ty	in siph id i ty
su per flu i ty	per son al'i ty	sen si bil i ty
in cre du li ty	joe u lar i ty	an i mos i ty
in se cu ri ty	lib er al i ty	me di oe ri ty
op por tu ni ty	sin gu lar i ty	sec u lar i ty
in ge nu i ty	im me rat i ty	dü ra bil i ty
im ma tu ri ty	sen su al i ty	mu ta bil i ty
con ti nu i ty	sol u bil i ty	val edic tory
per spi en i ty	tan gi bil i ty	u na mim i ty
as si du i ty	vis i bil i ty	vol a til i ty
con tra ri e ty	im be cil i ty	rec i proc i ty

LESSON 130.

Words of four syllables, accented on the second.

2	2	2
Ma lev'o lent	eo il'ci dent	ob lit'e rate
im prov i dent	mu nif i cent	hy poc ri sy
in dif fer ent	an titli e sis	de spond'en ey
om nip o tent	a rith me tic	monop o ly
ste ril i ty	ac cliv i ty	ba rom e ter
ma lig ni ty	ac tiv i ty	ver bos i ty
so lil o quay	af fin i ty	ty pog ra phy
re eip i ent	au tiq ui ty	ste nog ra phy
e pis co pal	a gil i ty	phle bot o my
e quiv a lent	pon tif i cate	a poc ry phal
pre dom i nant	si mil i tude	e piph a ny
om nip o tence	vi cis si tude	e phem e ral

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf-tube tub fur full rude-type hymn myrrh-new

LESSON 131.

Words of four syllables, accented on the second.

1	2	2
A gra'ri an	de gen'e rate	ef fem'i nate
pal la di um	do mes ti cate	pro pen si ty
cu ta ne ous	ex pec to rate	com pres si ble
ter res que ous	in ter ro gate	con vex i ty
as sail a ble	in ves ti gate	de test a ble
ob tain a ble	in vet er ate	ac cept a ble
sec ta ri an	vul gar i ty	ap pel la tive
re strain a ble	ty ran ni cal	in tel li gent
mys te ri ous	ex ten u ate	po et i cal
ob se qui ous	aus ter i ty	pro gen i tor
col le gi an	de crep i tude	pe des tri an
a gree a ble	re spec tive ly	im men si ty

LESSON 132.

Words of four syllables, accented on the second.

2	2
Dis fran'chise ment	En fran'chise men t
com mend a ble	pro phet ic al
ac com plish ment	in quis i tive
re cep ta cle	as ton ish ment
em be lish meht	ac knowl edge ment
per plex i ty	sar coph a gus
ag gran dise ment	phy lac ter y
em bar rass ment	ha bil i ment
ap pren tice ship	som nam bu lism
em bez zle ment	im pris on ment
cou tem pla tive	an tag o nism
sym met ri cal	in teg u ment

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall e re-m-e-te met her ti ere—pine pin sir machine- no

LESSON 133.

Words of five syllables, accented on the second.

2	2
Com mem'o ra ble	con feec'tion a ry
a bom i na ble	dis pen sa to ry
in ev i ta ble	ex clam a to ry
in sep a ra ble	ex tem po ra ry
in ex o ra ble	in cen di a ry
in ex pli ca ble	sti pen di a ry
in im i ta ble	pre lim i na ry
con sider a ble	ef fera i na cy
ini hab it a ble	in flam ma to ry
in vul ner a ble	un nec es sa ry
co tem po ra ry	pre mon i to ry
de clam a to ry	in hab i tan cy,

LESSON 134.

Words of five syllables, accented on the second.

3	2
Im per'me a ble	nom mem'o ra tive
in ter mi na ble	a poth e ca ry
im per ti nent ly	o bit u a ry
im per vi a ble	dis crim i na tive
un ser vice a ble	de lib er a tive
un mer chant a ble	pre cip i tan cy
ob ser ya to ry	in ex tri ca ble
con serv a to ry	ir rep a ra ble
sub serv i en cy	ac com pa ni ment
un for tu nate ly	in quis i tive ly
ex or bi tant ly	im per a tive ly
im por tu nate ly	com par a tive ly

2 3 4 5 6 1. 2 3 4 5 1 2 3 1
 not nor move done wolt-tube / / / / rude type hymn myrrh-new

LESSON 135.

Words of five syllables, accented on the third.

2	1
Con san guin'i ty	in ter me'di ate
per pen die u lar	mag is te ri al
in di vid u al	dis o le di ent
in ar ti eu late	in ex pe di ent
il le git i mate	mat ri mo ni al
con tra die to ry	tes ti mo ni al
er y' sip e las	im me mo ri al
in tel lec tu al	pat ri mo ni al
in ef fect u al	dis pro por tion ate
in sig nif i cant	in con sol a ble
phil o soph i cal	in sup port a ble
phil o log i cal	e qua to ri al

LESSON 136.

Words of five syllables, accented on the third.

1	2
Im ma te'ri al	eir cum an'bi ent
an ti mo ni al	e qui pon der ate
cer e mo ni al	im mor tal i ty
ter ri to ri al	phys i o lo gy
par si mo ni ous	trig o nem e try
or a ter ri o	in tro due to ry
im pro pri e ty	cor di a l i ty
rec on cil a ble	dem o cr a t i cal
no to ri e ty	hos pi tal i ty
con ti gu i ty	prin ci pal i ty
ex com mu ni cate	en er get i cal
per pe tu i ty	rep re sen ta tive

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall care—mete met her there—pine pin sir machine—no

LESSON 137.

Words of five syllables, accented on the fourth.

1
 Ad min is tra'tor
 dis ad van ta geous
 per e gri na tion
 glo ri fi ca tion
 in ter po la tion
 sing ti fi ca tion
 ab bre vi a tion
 ad ju di ca tion
 ad min is tra tion
 al lit er a tion
 a mal ga ma tion
 e lee tion eer ing

2
 ex per i men'tal
 a pol o get ic
 a man u en sis
 su per in tend ent
 mis ap pre hen sion
 ar is to erat ic
 en thu si as tic
 ec cle si as tic
 hi e ro glyph ic
 sar sa pa ril la
 math e ma ti ciān
 mis un der stand ing

LESSON 138.

Words of five syllables, accented on the fourth.

1
 Am pli fi ca'tion
 ap pro pri a tion
 as sas si na tion
 as sim i la tion
 clas si fi ca tion
 eol oñi za tion
 com mis er a tion
 con fed er a tion
 in car cer a tion
 in oc u la tion
 in ter ru ga tion
 cir cum lo cu tion

1
 mul ti pli ca'tion
 or gan i za tion
 pro cras ti na tion
 pro nun ci a tion
 ram i fi ca tion
 cor rob o ra tion
 e quiv o ca tion
 per am bu la tion
 qual i fi ca tion
 ex ten u a tion
 sol em ni za tion
 trans fig u ra tion

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 net nor move done wolf-tube tub fur full rude-type hymn myrrh-new

LESSON 139.

Words of five syllables, accented on the third.

Bi o graph'i cal	2	pu sil lan'i mous
cos mo graph i cal		car a van sa ry
ge o graph i cal		sym pa thet i cal
math e mat i cal		e qui lat e ral
to po graph i cal		su per an u ate
ac a dem i cal		em blem at i cal
ty po graph i cal		par al lel o gram
al pha bet i cal		min er al o gy
ar gu ment a tive		gen e al o gy
eat e chet i cal		sat is fac to ry
e van gel i cal		sim i lar i ty
ge o met ri cal		crim i nal i ty

LESSON 140.

Words of five syllables, accented on the third.

Met a phor'i cal	3	man u fac'to ry
met a mor pho sis		reg u lar i ty
non con form i ty		gen e ral i ty
u ni form i ty		di a met ri cal
in de ter mi nate		el e ment a ry
con tro vert i ble		ap os tol i cal
an ni ver sa ry		phra se ol o gy
u ni ver sal ist		mag na nim i ty
un re ver si ble		sup ple ment a ry
u ni ver si ty		an a tom i cal
tac i tur ni ty		an i mos i ty
al le gor i cal		ar is toe ra ey

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 late fat far full care—mete met her there—pine pin sir machine—no

LESSON 141.

Words of five syllables, accented on the third:

2

Deu ter en'o my
 e co non'i cal
 et y mol o gy
 in ter rog a tive
 gen er os i ty
 lex i cog ra pher
 as tro nom i cal
 par a dox i cal
 pe ri od i cal
 hyp o chon dri ac
 cu ri os i ty
 e qui pon der ant

2

met a phys'i cal
 af fa bil i ty
 ree ti lin e al
 prob a bil i ty
 o dor if er ous
 pos si bif i ty
 mul ti plie i ty
 in tre pid i ty
 sal li bil i ty
 e lec tric i ty
 ec cén tric i ty
 es pa bil i ty

LESSON 142.

Words of five syllables, accented on the third.

1

Pres by te'ri an
 min is te ri al
 ep i cu re an
 in con gru i ty
 mul ti tu di nous
 del e te ri ous
 ho mo ge ne ous
 lon gi tu di nal
 cer e mo ni ous
 in stan ta ne ous
 mis cel la ne ous
 si mul ta ne ous

2

meth od ist'i cal
 au then tic i ty
 gram i niv o rous
 ab q rig i nes
 in di vid u al
 car ti lag i nous
 syn ei lag i nous
 ge o log i cal
 ze o log i cal
 at tuos pher i cal
 hem i spher i cal
 ar chi pel a go

2 3 4. 5 6 1 2 8 4 6 1. 8 3 3 1
 not nor move done wolf-tube tub fur full rude-type hymn myrrh-new

LESSON 143.

Words of five syllables, accented on the fourth.

1
 Rep re sen ta'tion
 sig ni fi ca tion
 e man ei pa tion
 e vap o ra tion
 ges tic u la tion
 re ver ber a tion
 ver si fi ca tion
 re cip ro ca tion
 in ter pre ta tion
 ex am i na tion
 or gan i za tion
 ad min is tra tion

2
 char ac ter is'tic
 en to mo log ic
 ep i gram mat ic
 gen e a log ic
 lex i co graph ic
 mon o syll lab ic
 or ni tho log ic
 os te o log ic
 phys i o log ic
 ich thy o log ic
 per i pa tet ic
 su per in ten dence

LESSON 144.

Words of six syllables accented on the fourth.

1
 Ad min is tra'tor ship
 pre des ti na ri an
 sex a ge na ri an
 dis ci pli na ri an
 par a pher na li a
 ex tem po ra ne ous
 het e ro ge ne ous
 en cy clo pa di a
 gu ber na to ri al
 me di a to ri al
 in quis i to ri al
 an te di lu vi an

2
 ac count a"bil'i ty
 ap pli ca bil i ty
 com pat i bil i ty
 com pres si bil i ty
 di vis i bil i ty
 el i gi bil i ty
 con viv i al i ty
 in stru men tal i ty
 ma te ri al i ty
 mu nic i pal i ty
 u ni ver sal i ty
 il lib er al i ty

1 2 3 4 5 6 2 3 4 1 2 3 4 1
 fate fat far fall care—mete met her there—pine pin sir machine—no

LESSON 145.

Words of six syllables, accented on the fourth.

Ar is to erat'i cal
 con ge ni al i ty
 en thu si as ti cal
 in hos pi tal i ty
 spir it u al i ty
 pen e tra bil i ty
 im prob a bil i ty
 im pla ca bil i ty
 mal le a bil i ty
 gen e ral is si mo
 me te or ol o gy
 gen e a log i cal

in flam ma bil'i ty
 in ca pa bil i ty
 im mu ta bil i ty
 il leg i bil i ty
 re fran gi bil i ty
 in fal li bil i ty
 in sen si bil i ty
 im pos si bil i ty
 de struc ti bil i ty
 per cep ti bil i ty
 de fen si bil i ty
 com bus ti bil i ty

LESSON 146.

Words of six syllables, accented on the fourth.

Med i ter ra'ne an
 eo tem po ra ne ous
 dis ad van ta geous ly

in flex i bil i ty
 re sist i bil i ty
 in cred i bil i ty
 re spect a bil i ty
 re spon si bil i ty
 dis sim i lar i ty
 par tic u lar i ty
 ir reg u lar i ty

ex per i ment'al ly
 trig o no met ri cal
 et y mo log i cal
 ee cle si as ti cal
 prac ti ca bil i ty
 im pet u os i ty
 pro por tion al i ty
 a pol o get i cal

in con tro vert'i ble
 in fe ri or i ty
 su pe ri or i ty

2 3 4 5 6 1 2 3 4 5 1 2 3 1
not, nor move done wolf-tube tub fur full rude-type hymn myrrh-new

LESSON 147.

Words of seven syllables, accented on the fifth

Per pen die n lar'i ty	in 'com pres si bil'i ty
im ma te ri al i ty	in de fen si bil i ty
in di vid u al i ty	in tel li gi bil i ty
in tel lee tu al i ty	in sur mount a bility
in di vis i bil i ty	me te or o log i cal
in com pat i bil i ty	ini prac ti ca bil i ty
in de struc ti bil i ty	im mal le a bil i ty
im per cep ti bil i ty	in va ri a bil i ty
ir re sist i bil i ty	in con ge ni al i ty
in com bus ti bil i ty	val e tu di na'ri an
im pen e tra bil i ty	au ti trin i ta ri an
in el i gi bil i ty	

LESSON 148.

Words to be divided into their proper syllables.

Bod'ily	drop'sical	ho'liness
bottomless	jocular	soberly
com'mon'er	jollity	glorify
doenment	butterfly	notary
confident	cultivate	notional
continent	customer	various
impudent	publisher	violent
impotent	summary	funeral
indicate	ossify	fumigate
indigent	providenēe	finery
infamy	robbery	radius
insolent	sorrowful	duteous

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall care—mete met her there—pine pin sir machine—no

LESSON 149.

Words to be divided into their proper syllables.

² Nul'lify	² mar'tyrdom	² cin'namon
mulberry	barbarism	simpleton
multiply	particle	lavender
solvency	porcupine	scavenger
monitor	origin	ligament
politics	or'rey	globular
senator	porphyry	management
idiom	vertigo	testament
minister	terminus	fellowship
bachelor	pervious	capsular
myrmidom	harbinger	prevalent
sylllogism	arduous	provident

LESSON 150.

Words to be divided into their proper syllables.

² Insin'u ate	² fig'urative	¹ accum'ulate
illiterate	tributary	communicate
invidious	sedentary	intuitive
invincible	veritable	luxurious
contributor	statuary	unusual
consolidate	catepillar	obscurity
depopulate	acrimony	credulity
discordaney	dilatory	occasional
intolerance	enimissary	proportional
emolument	critically	notorious
preponderate	inventory	indecency
inconstancy	radically	obedient

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not norm of phone wolf-tube tub fur full rude-type hymn myrrh-new

LESSON 151.

Words to be divided into their proper syllables.

1	2	3
Modula'tion	manufac'ture	antic'ipate
numeration	agriculture	duplicity
ordination	horticulture	audacity
propagation	superstructure	municipal
publication	atmosphēric	publicity
transportation	diplomatic	atrocity
tribulation	theoretic	sagacity
suppuration	insufficient	velocity
undulation	opposition	solicitude
visitation	prohibition	participate
ventilation	repetition	solicitor
reservation	effervescent	medicinal

LESSON 152.

Words to be divided into their proper syllables and properly accented.

Epidemical	plausibility	countryman
testimouial	register	paragraph
perpetuity	compasses	daughter
effeminacy	vegetate	sprinkling
homogenial	chronometer	toothache
residuary	compassion	parchment
justifiable	tetrarch	unpopular
incendiary	persecute	contagious
longitudinal	excitement	outrageous
dictatorial	anarchy	distinguish
confederacy	camomile	enormity
pennyweight	handkerchief	obliquity

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 late fat far fall care—mete met her there—pine pin sir m~~ine~~—no

LESSON 153.

JUST WHAT HE WAS, WHEN A BOY.

A few evenings since, while slowly making my exit from a crowded lecture-room, where an appreciative audience had been listening with absorbed interest to the glowing pictures of India, presented by a popular and gifted lecturer, an earnest voice by my side exclaimed :

“Just what he was when he was a boy. I heard him offer his first prayer in public, and I shall never forget my feelings. He was just as earnest then as now.”

“But,” said a lady in reply, “can you believe all he has said?”

“Yes,” was the instant reply. “That boy could never say what was not exactly true. I believe him just as much as I believe the Bible.”

I mused upon the words, “Just what he was when a boy.” The same quick thoughts, glowing with poetic imagery—the same fervid eloquence seemed to lift the hearer to some lofty stand-point, whence the far-famed luxuriance of Eastern climes stretches out a sea of verdure before his admiring gaze, or amid this oriental grandeur of scenery sees the vast crowds held in thralldom of debasing errors, till his heart grows to stretch forth his hand to those perishing millions, and pluck them as “brands from the burning.”

Oh, that these carelessly uttered words might

2 3 4 5 6 1 2 3 4 5 1 2 2 1
 not nor move done wolf-tube tul-far full rude-type hymn myrrh-new

have fallen upon the heart of every boy in our land, making each realize that even now he is weaving the mantle of his future manhood, tracing his character in dim outline, to which future years shall only add the shading! How wise then, in youth, to follow noble ambitions, to do those things which are right!

LESSON 154.

Words of irregular pronunciation.

<i>Written.</i>	<i>Pronounced.</i>	<i>Written.</i>	<i>Pronounced.</i>
Beau	bo	a ny	en'ny
beaux	boz	bu ry	ber ry
says	sex	bu sy	biz zy
been	bin	bu reau	bu ro
choir	quire	Eng lish	ing lish
corps	core	flam beau	flam bo
ouce	wuns	col o nel	kur nel
ewe	yu	ew er	yu er
cough	kanf	hant boy	ho boy
draught	draft	de pot	de po
hough	hok	bis euit	bis kit
laugh	laf	a gain	a gen'
lien	lu	dis cern	diz zern
rough	ruf	e nough	e nuf
dough	do	rou deau	ron do
phlegm	flem	bat eau	bat o
bough	bou	vig nette	vin yet
slough	slou	ea tarrh	ea tar
slough	sluf	ea noe	ea Loo'

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall care—mete met her there—pine pin sir machine—no

LESSON 155.

Words of irregular pronunciation.

Written.	Pronounced.	Written.	Pronounced.
Tough	tuf	quad drille	ca dril'
trough	trof	ga zette	ga zet
done	dun	bru nette	bru net
schism	sizm	hic cough	hik'up
piqué	peek	i ron	i urn
masque	mask	bu si ness	biz nes
does	duz		
caulk	kawe	lieu ten ant	lut en'ant

LESSON 156.

Words in which *ei* has the sound of a long, and *aught* and *ought* have the sound of *awt*.

Freight	deign	caught	ought
eight	feign	faught	bought
sleigh	seine	naught	fought
weigh	neigh	taught	thought
weight	feint	haught	brought
reign	in weigh	naught'y	wrought
skein	neigh'bor	haught y	sought
rein	bein ous	daugh ter	naught

LESSON 157.

DERIVATIVE WORDS.

A Derivative is a word that is formed from some other word; by adding one or more syllables to it. Thus, from the word *love*, we have *lover*, *loved*, *loving*, *lovely*, *unloved*, *unlovely*.

The part thus added to the end of a word is called an *affix*.

2	8	4	5	6	1	2	8	4	5	1	2	8	1
not	nor	move	done	wolt	tube	tub	fur	full	rude	type	hymn	myrrh	new

When placed at the beginning of a word it is called a *prefix*.

The principal of these affixes and prefixes with their definitions are given in the following tables:

TABLE OF AFFIXES.

ER — <i>the person who</i> ,—as, <i>baker</i> , the person who bakes.
OR — <i>the person who</i> ,—as, <i>inventor</i> , the person who invents.
ED — <i>did</i> ,—as, <i>desired</i> , did desire.
ING — <i>continuing to</i> ,—as, <i>running</i> , continuing to run.
FUL — <i>full of</i> ,—as, <i>careful</i> , full of care.
LY — <i>in a manner</i> ,—as, <i>faithfully</i> , in a faithful manner.
LESS — <i>without</i> ,—as, <i>faultless</i> , without fault.
ABLE — <i>that may be</i> ,—as, <i>valuable</i> , that may be valuable.
IBLE — <i>that may be</i> ,—as, <i>corruptible</i> , that may be corrupted.
NESS — <i>state or quality</i> ,—as, <i>neatness</i> , the state of being neat.
ISH — <i>somewhat</i> ,—as, <i>blackish</i> , somewhat black.

LESSON 158.

TABLE OF PREFIXES.

UN — <i>not</i> ,—as, <i>unlearned</i> , not learned.
IN — <i>not</i> ,—as <i>indecent</i> , not decent.
DIS — <i>not to, not</i> ,—as, <i>displease</i> , not to please.
DE — <i>from</i> ,—as, <i>detract</i> , to take from.
DE — <i>down</i> ,—as, <i>depress</i> , to press down.
EX — <i>out</i> ,—as, <i>expell</i> , to drive out.
CON — <i>together</i> ,—as, <i>contract</i> , to draw together.
RE — <i>repetition</i> ,—as, <i>reprint</i> , to print again.
MIS — <i>wrong</i> ,—as, <i>miscount</i> , to count wrong.
UP — <i>upward</i> ,—as, <i>upheave</i> , to heave upward.
OUT — <i>beyond</i> ,—as, <i>outlive</i> , to live beyond.

1	2	3	4	5	1	2	3	4	1	2	3	4	1
fate	fat	far	fall	care	—	mete	met	her	there	—	pine	pin	sir

COUNTER—*against*,—as, *counteract*, to act against.

SEMI—*half*,—as, *semitone*, half a tone.

SUPER—*above*,—as, *supernatural*, above natural.

INTER—*among*,—as, *intermix*, to mix among.

PER—*through*, as, *pervade*, to go through.

POST—*after*,—as, *postscript*, written after.

PRE—*before*,—as, *prejudge*, to judge before.

PRO—*forth*,—as, *produc*e, to bring forth.

FORE—*before*,—as, *foretell*, to tell before.

LESSON 159.

THE PLURAL OF NOUNS.

Among the simplest class of affixes are those which form the plural of nouns.

Rules for forming the plural.

1. The plural of most nouns is formed by adding *s* to the singular; as, boy, boys.
2. When *s* added to a word would be hard to pronounce *es* is added; as, lash, lashes; fox, foxes.
3. To render the union of sound easier, *f* and *fe* are changed into *ves*; as, wife, wives.
4. A few nouns form their plurals by changing the vowel; as, man, men.
5. *Y*, with a consonant before it, is changed into *ies*; as, fly, flies. Ox adds *en*; ox, oxen.

EXAMPLES OF PLURAL DERIVATIVES.

<i>Sing.</i>	<i>Plu.</i>	<i>Sing.</i>	<i>Plu.</i>	<i>Sing.</i>	<i>Plu.</i>
2	2	1	1	1	1
Bag	bags	babe	babes	beef	beeves
lamp	lamps	cane	canes	sheaf	sheaves
clock	clocks	flame	flames	knife	knives
pond	ponds	scale	scales	wife	wives
duck	ducks	tray	trays	loaf	loaves

2 3 5 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf-tube tub fur full rude-type hymn myrrh-new

<i>Sing.</i>	<i>Plur.</i>	<i>Sing.</i>	<i>Plur.</i>	<i>Sing.</i>	<i>Plur.</i>
2	2	2	2	ou	2
Half	halves	bench	bench' es	mouse	mice
calf	calves	dish	dish' es	1	2
1	1	tax	tax' es	child	children
sky	skies	match	match' es	2	2
fly	flies	1	1	man	men
la'dy	la'dies	breeze	breez' es	woman	women
po'ny	po' nies	cheese	chees' es	ox	oxen
cry	cries	spice	spi' ces		

LESSON 160.

RULES FOR THE FORMATION OF DERIVATIVES.

I. Words of one syllable, and words accented on the last syllable, when they end with a single consonant, preceded by a single vowel, double the final consonant before an additional syllable that begins with a vowel; as, *rob*, *robber*.

EXCEPTIONS. *X*, *z* and *k* are never doubled.

2. A final consonant, when it is not preceded by a single vowel, or when the accent is not on the last syllable, remains single before an additional syllable; as, *toil*, *toiling*; *visit*, *visiting*.

3. Words ending with any double letter, preserve it double before any additional termination not beginning with the same letter; as, *see*, *seeing*; *hill*, *hilly*.

4. Words ending with any double letter, preserve it double in all words formed by means of prefixes; as, *spell*, *misspell*.

5. Primitive words ending in a silent *e*, omit *e* before an additional syllable beginning with a vowel; as, *remove*, *removal*; *take*, *taking*.

EXCEPTIONS. Words ending in *ce* or *ge* retain the *e*

1 2 8 4 6 1 2 8 4 1 2 3 4 1
 fate fat far fall care—met met bor there—pine pin sir machine—no

before *able* or *ous*; *ae*, *trace*, *traceable*. The *e* is retained in verbs ending in *oe* and *ee*; *as*, *shoe*, *shoeing*; *see*, *seeing*.

6. Primitive words ending in *e* silent, usually retain it before an additional syllable beginning with a consonant; *as*, *pale*, *paleness*.

EXCEPTIONS. *Awful*, *argument*, *abridgment*, *duly*, *truly*, *acknowledgment*, *judgment*, *wholly*, &c.

7. Primitive words ending in *y*, preceded by a consonant; change the *y* into *i* before any termination but *e* or one combining with *i*; *as*, *pity*, *pitiless*.

EXCEPTIONS. The *y* is retained before words derived from *dry* and *shy*; *as*, *dryness*, *shyness*.

8. Primitive words ending in *y*, preceded by a vowel, do not change the *y* into *i*; *as*, *joy*, *joyful*.

EXCEPTIONS. *Dally*, *had*, *paid*, *said*, &c.

9. Compound words usually retain the spelling of the words that compose them; *as*, *horse-man*, *shell-fish*.

EXCEPTIONS. In permanent compounds, or in derivative words, of which they are not the roots, the words *full* and *all* drop one *l*; *as*, *handful*; in temporary compounds they retain both; *as*, *all-wise*. When used as a prefix *mis* drops one *s*.

N. B. There are other exceptions to some of these rules, too numerous to be introduced into an elementary book on Orthography. It is therefore left to the teacher to point them out, or direct the pupil to such sources as will give him the desired information.

The rules given above are sufficient to enable the pupil to spell most of the derivative words in the language, when he has learned the orthography of the primitives from which they are derived.

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolt-tube tub fur full rude-type hymn myrrh-new

LESSON 161.

EXAMPLES UNDER RULE 1.

2	2	2	2
Bid	bid'ding	hot	hot'ter
wed	wed ding	rag	rag ged
rub	rub bing	clan	clan nish
rob	rob bing	sin	sin ner
blot	blot ting	tin	tin ner
drop	drop ping	beg	beg gar
dip	dip p ng	rob	rob ber
dig	dig ging	fop	fop pish
plan	plan ning	hog	hog gish

EXAMPLES UNDER RULE 2.

1	1	2	2
Cheat	cheat'ing	vis'it	vis'it ing
rain	rain ing	cav il	cav il ing
hear	hear ing	ut ter	ut ter ing
teach	teach ing	ex pand'	ex pand ing
preach	preach ing	con sent	con sent ing
la'bor	la'bor ing	e vent	e vent ful
fla vor	fla vor ing	in vent	in vent ed
mould er	mould er ing	pre tend	pre tend er
fe ver	fe ver ish	ex pend	ex pend ing

EXAMPLES UNDER RULE 3.

1	1	1	1
See	see'ing	bliss	blis'ful
free	fre dom	stiff	stiff ly
flee	flee ing	skill	skill ful
tree	tree less	will	will ful
glee	glee ful	still	still ness
stroll	stroll er	spill	spill ing

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall care—mete met her there—pine pin sir machine—no

LESSON 162.

EXAMPLES UNDER RULE 4.

4	4	2	2
Call	mis call'	add	su per add'
stall	fore stall	mass	a mass
fall	be fall	pass	re pass
thrall	in thrall	fill	re fill
2	2	sell	un der sell
spell	mis spell	stuff	re stuff
press	de press	miss	re miss
tell	fore tell	cross	re cross
swell	over swell	dress	un dress

EXAMPLES UNDER RULE 5.

1	1	1	1
Ride	rid'ing	a wake'	a wak'en
bride	bri dal	in flame	in flam ing
take	tak ing	pa rade	pa rad ing
make	mak ing	de fame	de fam er
name	nam ing	ex cuse	ex cus ing
cure	cu rable	a muse	a muse ment
blame	blam a ble	ex plode	ex plod ing
guide	guid ing	a buse	a bus ive
fame	fam ous	cor rode	cor ro ding

EXAMPLES UNDER RULE 6.

1	1	1	1
Pale	pale'ness	hopé	hope'ful
tame	tame ness	game	game ster
blame	blame less	shame	shaine ful
name	name less	waste	waste ful
taste	taste less	love	love ly
lame	lame ness	wake	wake ful

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf tube tub fur full rude type hymn myrrh new

LESSON 163.

EXAMPLES UNDER RULE 7.

2	2	1	1
Ver'y	ver'i ly	speed'y	speed'i ly
heav y	heav i ly	eas y	eas i ly
read y	read i ly	mighty	mighty ly
stead y	stead i ly	hast y	has ti ly
hap py	hap pi ness	la zy	la zi ness
an gry	an gri ly	ho ly	ho li ness
cost ly	cost li ness	wea ry	wea ri ness
god ly	god li ness	sha dy	sha di ness
ug ly	ug li ness	jui cy	jui ci ness

EXAMPLES UNDER RULE 8.

oy	oy	1	1
Boy	boy'hood	play	play'ful
coy	coy ness	gay	gay ly
joy	joy ful	gray	gray ness
toy	toy ish	clay	clay ey
eloy	eloy ish	bray	bray er

EXAMPLES UNDER RULE 9.

1	1	2
Hail'stone	boat'man	bed'room
safe guard	gold smith	break fast
whale bone	load stone	hedge hog
bee hive	oat meal	pen knife
keep sake	rope walk	hand work
knee pan	snow drop	land lord
bride grooin	sports man	sand stone
fire wood	luke warm	black smith
light house	key stone	block head
lime kiln	free hold	milk maid

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall care—mete met her ther—pine pin sir machine—no

LESSON 164.

EXAMPLES UNDER RULE 9.

Spell'ing book	1 pa'per mill	4 school'mas ter
pep per mint	ta ble cloth	tool har dy
ev.er green	tale.bear er	wa ter fowl
gen tle man	din ing room	wa ter man
bed cham ber	no ble man	law suit
hand ker chief	ju ry man	ward robe
can dle stick	no bod y	war fare
cop y book	base vi ol	3 horse man
but ter nut	cler'gy man	eon stalk
musk mel on	fur ther more	char coal
hum ming bird	jourNEY man	harts heru
but ter milk		

LESSON 165.

Words formed by adding the affixes, *er* and *or*.

Dream'er	2 bank'er	1 ere a'tor	2 of fend'er
lead er	plant er	dic ta tor	tor ment or
preach er	hunt er	nar ra tor	con duct or
speak er	giv er	trans la tor	ag gress or
teach er	liv er	re deem er	a veng er
wait er	smug gler	ad vi ser	3 in dors'er
rail er	build er	re fin er	re cord er
dri ver	act or	di vid er	re form er
boast er	think er	sur vi vor	de sert er
mourn er	lodg er	op po ser	dis turb er
wri ter	mock er	sup port er	u surp er
ru ler	rock er	con sum er	

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf-tube tub fur full rude-type hymn myrrh-new

LESSON 166.

Words in which the *e* in *ed* is silent.

1	2	3	4
blazed	filled	broiled	be reaved'
drained	lived	coiled	be sieged
hailed	dodged	foiled	ac quired
lamed	lodged	oiled	ad mired
paved	solved	soiled	ad vised
raised		toiled	ar rived
saved	called	ow	bap tized
feared	galled	bowell	com bined
steered	hauled	crowned	de prived
crowed	mauled	drowned	a dored
flowed	warmed	frowned	a bused
showed	warned	plowed	ac eused
snowed	moved		a mused
tuned	proved	a vaile d'	con fused
		de famed	oy
begged	loved	ap peared	de coyed
wedged	shoved	be lieved	en joyed

In words like the following, *d* is sometimes pronounced as *t*.

1	2	1	2
braced	flashed	a based'	at tacked'
faced	fixed	es caped	con fessed
graced	mixed	em braced	dis pensed
laced	boxed	im peached	op pressed
scraped	locked	in creased	con vinced
traced	passed	en ticed	dis missed
			on
cracked	classed	en grossed	de nouced
dashed	marked	en forced	pro nouced
		in duced	

1 2 3 4 5 1 2 3 4 1 2 3 4 1
 fate fat far fall care—mete met her there—pine pine sir n a chine—no

LESSON 167.

Words formed by prefixing *de*, *dis* and *un*.

1	3	1	1
De grade'	dis charge'	ex claim'	ex peet'
de fame	dis arm	ex ceed	ex empt
de cry	de form	ex clude	ex pel
dis please	de part	ex change	dis cred it
dis place	de bar	ex hale	dis mein ber
dis grace		ex hume	dis hon est
dis like	dis band	ex ude	dis man tle
dis own	dis trust	ex pire	dis pur it

Words formed by prefixing *in* and *un*. *In* often becomes *im*, *il*, or *ir*, for the sake of sound.

2	1	1
In ac'tive	im pa'tient	in vi'o late
un hap py	un aid ed	in ea pa ble
un thank ful	un a ble	in en ra ble
in clem ent	un fad ing	un du ti ful
un friend ly	un fail ing	un u su al
un health y	un faith ful	ir ra di ate
im mod est	il le gal	il lu mi nate
im mor'al	in de cent	
im prop er	un e qual	2
in con stant	un mind ful	in ad'e quate
in'solv ent	un ho ly	in fal li ble
un com mon	un so cial	in trans i tive
un god ly	un time ly	un nat u ral
ir rup tion	in pru dent	im pen i tent
il lie it	in hu man	in cred i ble
il lus trate	un e ven	in def i nite
un trod den	un sta ble	in del i cate
		ir res o lute

2 3 4 5 6 1 2 3 4 5 1 2 3 1
 not nor move done wolf-tube tub fur full rude-type hymn myrrh-new

LESSON 168.

Words formed by prefixing *con*, *mis*, and *re*. *Con* is sometimes changed into *com* or *col*.

2	1	1	2
Con tract'	re claim'	mis be have'	re com mit'
con vert	re place	mis re late	re an nex
com press	re mind	mis be lieve	re in vest
col lect	com pose	mis ap ply	mis di rect
mis spell	com prise	mis com pute	mis con duct
mis print	mis teach	re in state	mis cor rect
mis give	mis guide	re ap pear	re con struct
re plant	mis quote	re as sure	re com mence

Words formed by prefixing *per*, *pre*, *post*, *pro* and *inter*.

1	2	1	1
Per vade'	pro pel'	pre en gage'	in ter lace'
per suade	pro teet	pre or dain	in ter leave
pre sume	pre vent	pre dis pose	in ter line
pre clude	pre fix	pre con ceive	in ter vene
post pone	pre tend	pre ma ture	in ter twine
pro vide	per plex	pre sup pose	in ter pose
pro yoke	pre judge	pre sur mise	in ter weave
pro duce	pre sent	pre con trive	in ter cede

Words formed by means of other prefixes.

2	1	1
Su per add'	coun ter seal'	out brave'
coun ter check	fore or dain	out grow
coun ter act	su per vene	out face
o ver hang	o ver rate	out sail
o ver match	o ver take	up heave
o ver set	sem'i breve	up throw
o ver set		up hold

LESSON 169.

Words spelled alike, but differing in accent and meaning.

Ab'sent, not present.	Ab sent', to keep away.
Ab stract, a summary.	Ab stract, to take away.
Ac cent, a stress of voice.	Ac cent, to mark with accent.
Aug ment, an increase.	Aug ment, to increase.
Au gust, the eighth month.	Au gust, grand.
Col lect, a short prayer.	Col lect, to gather.
Com pact, an agreement.	Com pact, solid.
Com pound, a mixture.	Com pound, to mingle.
Con cert, a musical perform- ance.	Con cert, to contrive.
Con duct, behavior.	Con duct, to gайде.
Con fine, a boundary.	Con fine, to restrain.
Con flict, a struggle.	Con flict, to contend.
Con sort, a companion.	Con sort, to associate with.
Con tent, thing contained.	Con tent, satisfied.
Con test, a dispute.	Con test, to dispute.
Con tract, a bargain.	Con tract, to shorten.
Con vert, one who is changed.	Con vert, to change.
Con vict, a guilty person.	Con vict, to prove guilty.
Di gest, a compend.	Di gest, to dissolve in the stomach.
Es cort, a body-guard.	Es cort, to accompany.
Es say, an attempt.	Es say, to try.
Ex port, that which is ex- ported.	Ex port, to carry out of a country.
Ex tract, essence drawn out.	Ex tract, to draw out.
Fre quent, happening often.	Fre quent, to visit often.
In sult, an outrage.	In sult, to treat with insol- lence.
Ob ject, thing acted on	Ob ject, to oppose.
Per fect, complete.	Per fect, to finish.
Pro test, a solemn declaration.	Pro test, to declare solemnly.
Sub ject, one under dominion	Sub ject, to put under.
Sur vey, a view, measure.	Sur vey, to overlook.
Tor ment, pain.	Tor ment, to torture.

LESSON 170.

Words pronounced alike, but spelled differently.

Ail, to trouble.	Lain, participle of <i>lie</i> .
Ale, malt liquor.	Lane, a narrow road.
Air, the atmosphere.	Made, finished.
Heir, one who inherits.	Maid, a girl.
Ate, did eat.	Maze, an intricate place.
Eight, a number.	Maize, Indian corn.
Bail, a surety.	Nay, no.
Bale, a bundle of goods.	Neigh, the cry of a horse.
Bare, naked.	Pail, a vessel for water.
Bear, to carry.	Pale, colorless.
Brake, a thicket.	Pane, a square of glass.
Break, to force apart.	Pain, suffering.
Fane, a temple.	Pair, a couple.
Fain, gladly.	Pare, to cut off the outside.
Feign, to pretend.	Pear, a kind of fruit
Faint, feeble.	Plane, a carpenter's tool.
Feint, a pretence.	Plain, smooth, manifest.
Fair, beautiful.	Pray, to entreat
Fare, food, price of passage.	Prey, plunder.
Gage, a pledge.	Rain, water from the clouds.
Guage, to measure casks.	Rein, strap of a bridle.
Gait, manner of walking.	Reign, to rule.
Gate, a kind of door.	Raise, to lift up.
Grate, a frame of bars.	Raze, to demolish.
Great, large.	Sail, the canvass of a ship.
Hail, frozen rain.	Sale, act of selling.
Hale, strong.	Slay, to kill.
Hair, of the head.	Sley, a weaver's reed.
Hare, an animal.	Sleigh, a vehicle on runners.
Lade, to load.	Vain, fruitless.
Laid, placed.	Vein, a blood vessel.
Stare, to gaze.	Waist, a part of the body.
Stair, a step.	Waste, to destroy wantonly.
Stake, a small post.	Wait, to tarry.
Steak, a slice of meat.	Weight, heaviness.

LESSON 171.

Words pronounced alike, but spelled differently.

Be, to exist.	Peal, a loud sound.
Bee, an insect.	Peel, a skin or rind.
Beech, a kind of tree.	Peer, an equal.
Beach, the sea shore.	Pier, the support of an arch.
Beer, malt liquor.	Read, to peruse.
Bier, a carriage for the dead.	Reed, a plant.
Beat, to strike.	See, to behold.
Beet, a vegetable.	Sea, the ocean.
Dear, beloved, costly.	Seal, an impression.
Deer, an animal.	Ceil, to make a ceiling.
Feat, an exploit.	Seam, a joint.
Feet, the plural of foot.	Seem, to appear.
Flea, an insect.	Seen, beheld.
Flee, to run away.	Scene, a sight.
Heal, to cure.	Seer, a prophet.
Heel, a part of the foot.	Sear, to burn, wither.
Hear, to perceive by the ear.	Steal, to pilfer.
Here, in this place.	Steel, carbonized iron.
Leaf, part of a plant.	Team, animals harnessed.
Leif, willingly.	Teem, to abound.
Mean, base, low.	Tear, water of the eye.
Mien, manner.	Tier, a row.
Meat, animal food.	Week, seven days.
Meet, to come together.	Weak, feeble.
Mete, to measure.	By, near.
Need, want.	Buy, to purchase.
Knead, to work dough.	Cite to summon.
Peace, quiet.	Site, a situation.
Piece, a part.	Sight, a view.
Peak, top.	Climb, to ascend.
Pique, offence.	Cline, climate, region.
Die, to expire.	Right, proper.
Dye, to color.	Rite, a ceremony.
Hie, to hasten.	Wright, a workman.
High, lofty, tall.	Write, to form letters.

LESSON 172.

Words pronounced alike, but spelled differently.

Boar, a male swine	Lo, behold
Bore, to make a hole	Low, humble
Boll, a pod	Moan, to lament
Bowl, a basin	Mown, cut down
Bow, an instrument for shoot- ing arrows	Mote, a small particle
Beau, a gay gentleman	Moat, a ditch
Coat, an outer garment	Oar, a pole to row with
Cote, a sheep fold	Ore, impure metal
Coarse, rough	Pore, a small tube
Course, direction	Pour, to cause to flow
Core, the heart	Pole, a long stick
Corps, a body of troops	Poil, the head
Doe, a female deer	Road, a way
Dough, unbaked bread	Rode, did ride
Fore, in front	Rote, a repetition of words
Four, twice two	Wrote, did write
Forth, forward	Shone, did shine
Fourth, next after the third	Shown, exhibited
Groan, a deep sigh	So, thus
Grown, increased	Sow, to scatter
Hó, an exclamation	Sew, to work with a needle
Hoe, a farming tool	Sole, only
Hole, a hollow place	Soul, the spirit of man
Whole, entire	Sore, an incur, painful
Hoard, to lay up	Soar, to fly aloft
Horde, a tribe	Throne, seat of a king
Loan, to lend	Thrown, cast
Lone, solitary	Toe, part of the foot
Blue, a color	Tow, coarse linen
Blew, did blow	Threw, did throw
Dew, moisture	Through, from end to end
Due, owed	Hue, color
Flew, did fly	Hew, to cut
Flue, a passage for smoke	Héw, did know
	New, not old

LESSON 173.

• Words pronounced alike, but spelled differently.

Bell, an instrument of sound	Rung, did ring
Belle, a gay young lady	Wruhg, twisted
Bred, brought up	Suu, the whole
Bread, food	Some, a part
Gilt, overlaid with gold	Sun, the source of light
Guilt, crime	Son, a male child
Him, that man	Ant, an insect
Hymn, a sacred song	Aunt, a relative
In, within	Arc, part of a circle
Inn, a tavern	Ark, a vessel
Kill, to take away life	Hart, an animal
Kiln, a sort of stove	Heart, the seat of life
Limb, a member	Herd, a drove
Limn, to paint	Heard, did hear
Links, connecting rings	Fir, a kind of tree
Lynx, an animal	Fur, soft hair
Ring, a circle	Cord, a small rope
Wring, to twist	Chord, a musical harmony
Not, a negation	All, the whole
Knot, a tie	Awl, a pointed tool
But, only	Aught, any thing
Butt, a vessel	Ought, bound by duty
Dun, a color	Ball, a round body
Done, performed	Bawl, to cry out
Plum, a kind of fruit	Hall, a large room
Plumb, a weight attached to a line.	Haul, to draw
Ruff, a plaited collar	Bow, to bend down
Rough, not smooth	Bough, a branch
Our, belonging to us	Foul, filthy
Hour, 60 minutes	Fowl, a bird
Won, did win	Les'sen, to make less
One, a number	Les son, something to be learned
Ber ry, a small fruit	erry y, to collect
Bury, to cover with earth	erry ee, concourse, a bank

LESSON 174.

Abbreviations used in writing and printing.

A. Answer	C. S. N. Confederate States
A. B. Bachelor of Arts	Navy
Acet. Account	D. D. Doctor of Divinity
A. C. or B. C. Before Christ	Dan. Daniel
A. D. In the year of our Lord	Dea. Deacon
A. M. { Master of Arts	Deg. Degree
{ Before noon	Dept. Deputy
{ In the year of the world	Deut. Deuteronomy
Att'y. attorney	Do, or Ditto, the same
Bart. Baronet	Dr. { Debtor
Bbl. Barrel	Do. { Doctor
B. D. Bachelor of Divinity	East
Cant. Canticles	Ecccl. Ecclesiastes
Capt. Captain	Ed. { Editor
Cent. or C. A hundred	{ Edition
Chap. Chapter	e. g. For example
Chron. Chronicles	Eng. { English
Cl. or Clk. Clerk	{ England
Co. { Company	Eph. Ephesians
{ County	Esa. Esais
{ Collector	Esq. Esquire
Col. { Colonel	Etc. Et cetera: and so forth
{ Colossians	Ex. { Example
Coll. College	{ Exodus
Com. { Commissioner	Exr. Executor
{ Commodore	Ez. Ezra
Con. Contra: on the other hand	Fr. { France
Cor. Corinthians	{ Francis
Cr. { Credit	F. R. S. Fellow of the Royal Society
{ Crediter	Gal. Galatians
C. S. A. Confederate States Army.	Gen. { General
Cts. Cents	{ Genesis
Cwt. A hundred weight	Gent. Gentlemen
	Geo. George
	Gov. Governor

H. B. M. His Brittanic Maj- esty	M. P. Member of parliament
Heb. Hebrews	Mr. Mister
Hhd. Hogshead	Mistress
Hon. Honorable	M. S. Manuscript
H. S. S. Fellow of the His- torical Society	MSS. Manuscripts
Hund. Hundred	N. North
Ibid. In the same place	N. B. Take notice
i. e. That is: (id est.)	Neh. Nehemiah
Id. The same	No. number
Inst. Instant	N. S. New Style
Isa. Isaiah	Num. Numbers
Jas. James	Obj. Objection.
Jer. Jeremiah	Obt. Obedient
Jno. John	O. S. Old Style
Josh. Joshua	P. Page
Judg. Judges	Pp. Pages
Jun. or Jr. Junior	Per. By the; (as per pard; by the yard)
K. King	Per ewt. By the hundred
K. G. Knight of the Garter	Pet. Peter
K. M. Kingdom	Phil. (Philip
Kt. Knight	Philippians
Lat. Latitude	P. M. Post Master. After- noon.
Lbs. Pounds	P. O. Post Office
Lev. Leviticus	Pres. President
LL. D. Doctor of Laws	Prof. Professor
Lient. Lieutenant	Prob. Problem
Lon. Longitude	Prov. Proverbs
L. S. Place of the Seal	P. S. Postscript
M. Marquis	Ps. Psalm
Maj. Major	Qr. Quarter
Mat. Matthew	Q. (Queen
Math. Mathematics	Q. (Question
M. C. Member of Congress	Rt. Hon. Right Honorable
M. D. Doctor of Medicine	Rec'd. Received.
Messrs. Gentlemen	Rep. Representatives
Sirs	Rom. Romans.

OUR OWN SPELL ING BOOK.

Rev.	{ Revelation	S. T. D. Professor of Theology
	{ Reverend	Two. Two hundred
B.	{ Shilling	Thos. Thomas
	{ South	Tim. Timothy
S. A.	South America	U. C. Ultimus; the last
Sam.	Samuel	U. S. A. United States Army
Sec.	{ Secretary	U. S. N. United States Navy
	{ Section	Vide. See
	{ Senator	Viz. Namely.
Sen.	{ Senior.	Vs. (Versus.) Against.
Sergt.	Sergeant	W. West.
Servt.	Servant	Wm. William
St.	{ Saint	Yd. Yard
	{ Street	&. And
S. T. D.	Doctor of Divinity.	&c. And so forth.

Abbreviations of the names of places in North America.

Al	Alabama	Mex. Mexico
Ark.	Arkansas	Mich. Michigan
Conn. or Ct.	Connecticut	Miss. Mississippi
C. S.	Confederate States	Mo. Missouri
C. S. A.	Confederate States of America	N. A. North America
D. C.	District of Columbia	N. B. New Brunswick
Del.	Delaware	N. C. North Carolina
Flor.	Florida	N. H. New Hampshire
Geo. or Ga.	Georgia	N. J. New Jersey
Gua.	Guatimala	N. S. Novia Scotia
Ia.	Iowa	N. Y. New York
Ill.	Illinois	O. Ohio
Ind.	Indiana	Or. Oregon
Ky.	Kentucky	Penn. or Pa. Pennsylvania
L. C.	Lower Canada	R. I. Rhode Island
L. a. or La.	Louisiana	S. C. South Carolina
Mass.	Massachusetts	Tenn. Tennessee
Md.	Maryland	Tex. Texas
Me.	Maine	U. C. Upper Canada
		U. S. United States

S. A. United States of America	Vt. Vermont
W. or V. Virginia	Wis. Wisconsin
	W. I. West Indies.

Abbreviations for the months, and the days of the week

Jan. January	Oct. October	Wed. Wednesday
Feb. February	Nov. November	Thurs. Thursday
Mar. March	Dec. December	Fri. Friday
Ap. or Apr. April	Sun. Sunday	Sat. Saturday
Aug. August	Mon. Monday	
Sept. September	Tues. Tuesday	

LESSON 175.

Names of Rivers in the Confederate States.

Alabama	Escambia	Rappahannock
Altamaha	Flint	Red
Apalachicola	French Broad	Roanoke
Appomattox	Great Peegee	Sabine
Arkansas	Haw	Saluda
Black Warrier	Holston	Santee
Black Water	Jackson	Saltillo
Broad	James	Savannah
Big Black	Kanawha	St. Francis
Brazos	Little Missouri	St. John's
Colorado	Little Peegee	St. Mary's
Capo Fear	Little Red	Shenandoah
Catawba	Mefmentau	Stannton
Chatahoochee	Mississippi	Suwance
Cheetowatchie	Mobile	Tallapoosa
Combyhee	Neuse	Tar
Chowan	Ocmulgee	Tombigbee
Coosa	Oconee	Tallahatchee
Clineh	Ogeechee	Trinity
Cow Pasture	Oscilla	Tennessee
Cumberland	Pascagoula	White
Dan	Pearl	Yazoo
Deep	Perdido	
Edisto	Potomac	

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